

Takashi Suzuki Solo Exhibition “Human Catcher”

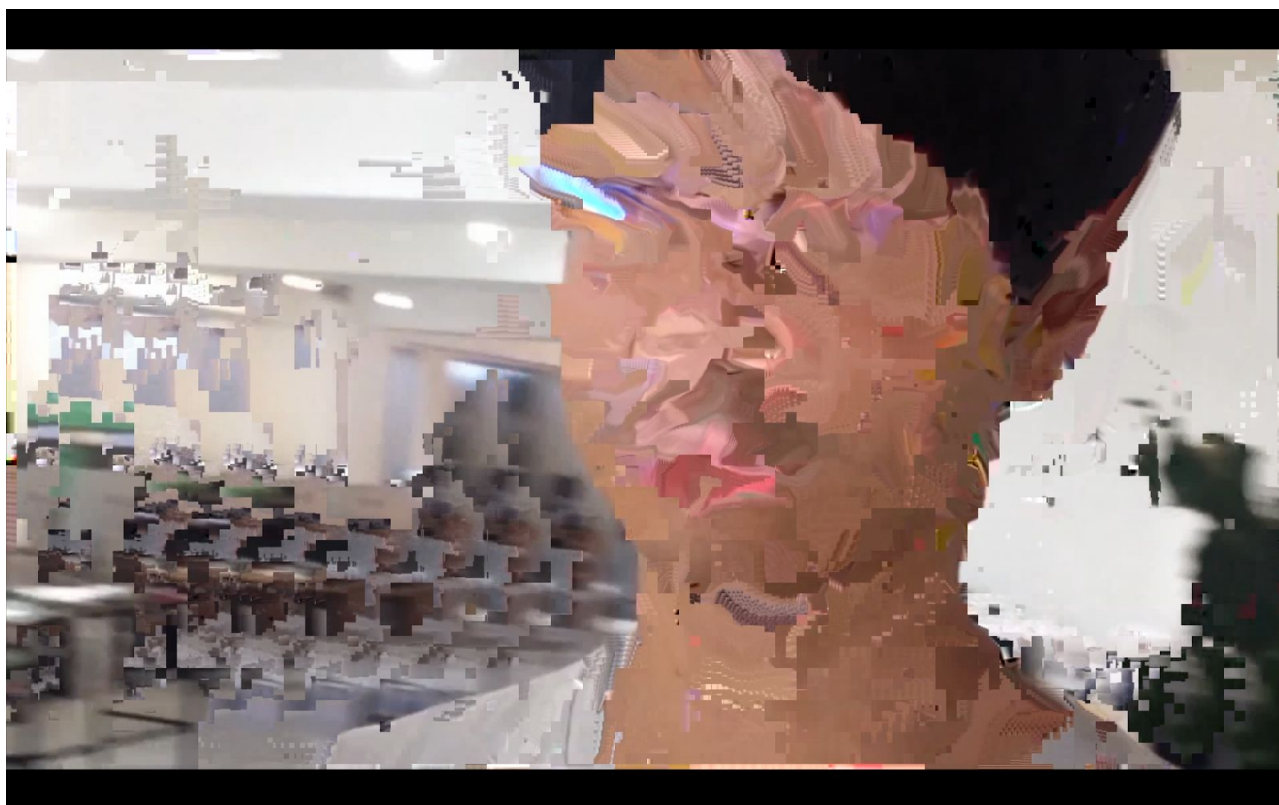
- Period October 14th (Saturday) — December 2nd (Saturday) 2017
- Hours 12.00pm - 19.00 pm | Closed on Sun, Mon, National Holidays

- Venue KANA KAWANISHI GALLERY
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN
tel +81 3 5843 9128 e-mail gallery@kanakawanishi.com

Opening Reception

October 14th (Saturday) 18.00—20.00 pm

※This exhibition is a regional partnership program of “MOT Satellite 2017 Fall” organized by the Museum of Contemporary Art Tokyo



video still from *Another Ordinary Day* (tentative)
2017 | video | 10'15"

© Takashi Suzuki, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to announce the opening of Takashi Suzuki's solo exhibition, *Human Catcher* on Saturday, October 14th.

■ 画像データのご依頼等は下記までご連絡下さい ■

Suzuki was born in 1986, and completed his B.E. at Keio University, Faculty of Science and Technology in 2008, and Master of Arts and Sciences at The University of Tokyo, Emerging Design and Informatics Course in 2010. Solo exhibitions include *Muda na rule* (Needless Rules) (Block House, Tokyo, 2016), and *Hakusen no ue wo arukitakunaru* (It Makes Me Want to Walk on the White Line) (Gallery 9-5, Kyoto, 2015). Group exhibitions include *Rules, Ascriptions* (Kana Kawanishi Photography, Tokyo, 2017).

Suzuki has continuously been focusing on “unconscious behaviors of humans,” and has been researching and creating artworks around this theme from during his undergraduate days. Addiction behaviours, which in the artist’s word is “something that humans do unconsciously and without being told, even though unnecessary for living,” connote *something* that exceeds the consciousness and preconscious of humans that continuously attracts the viewers.

In his master’s thesis titled “A Research of Extracting Addiction Induction Elements,” he verified elements that induct human addiction behaviors from various directions and divers experiments. For example, in one experiment where he measured stress values of examinees under captivity, results proved that stress values were considerably lower when the examinee would set personal rules, such as “I would do xxx if it would xxx.” In other experiments, he also found that “unstable conditions (conditions that evoke danger)” and “conditions the prove time irreversibility (conditions that viewers can see time has passed)” would also attractions the unconsciousness of examinees. Suzuki’s artworks, consisted from a variety of series, all condense such elements from his researches that prove would attract human unconsciousness.

This exhibition would be the first occasion to show Suzuki’s works collectively as a solo exhibition in our gallery. We truly look forward to your visit and experiencing the new works titillatingly attracting the unconscious areas of us humans.