



Hogalee Solo Exhibition “Entanglement”

- Period December 10th (Saturday), 2022 - January 28th (Saturday), 2023
- Hours Wednesdays through Saturdays, 13:00 - 19:00
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Closed during Dec. 25th (Sun), 2022 - Jan. 6th (Fri), 2023, for a winter vacation
- Venue KANA KAWANISHI GALLERY
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN
*car parking available in front of the gallery



Entanglement - Spin
2022 | acrylic on canvas | 1700 × 1100 mm | © Hogalee, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to announce Hogalee’s solo exhibition “Entanglement” starting Saturday, December 10, 2022.

Hogalee is an artist who has been drawing the motif of “girl,” symbolized by line drawings of cartoon depictions as a mirror of the contemporary world. By maintaining an attitude of repeatedly painting a single motif, Hogalee has achieved his unique and distinctive presence in the scene. In addition to canvas works layered in the context of contemporary art, Hogalee also creates murals using acrylic paint and masking tape as a medium that transcends the framework of tableaus, overextending genres and media in an unlimited manner.

■Please contact below for any image enquiries■



In this exhibition, his first solo show at KANA KAWANISHI GALLERY, he themes on quantum entanglement, which has been attracting attention in recent years as a research theme that won the Nobel Prize in Physics in 2022.

Quantum entanglement is known as one of the most mysterious of all physical phenomena. When two particles, such as a pair of photons or electrons, become entangled, they stay connected even when separated by vast distances. Albert Einstein, known for his relativity theory, described the phenomenon as a “spooky action at a distance.”

On this occasion, Hogalee will paint the same motif on the wall painting at the KANA KAWANISHI GALLERY (Kiyosumi Shirakawa) and the Shinjuku 3-Chome intersection (in front of Isetan Shinjuku) during the same exhibition period, leading to a new viewing experience.

Artist Statement

I have exhibited works not only in indoor spaces but also outdoors in public spaces.

Large-scale outdoor works are observed and remembered in an unintended way by the viewer. For the viewer, the work seen in an indoor space becomes a “quantum entanglement.” A connection between the viewer's own entanglement with the relationship between the inside and the outside, and vice versa.

This exhibition attempts to create an entanglement of appreciation in the exhibition space and the work itself by combining two aspects: the artist's production process and current events in art.

The pairing of the solo exhibition with a large-scale wall painting* in Shinjuku 3-chome, which will be exhibited simultaneously, will allow viewers to observe the spatial entanglement that extends from the indoor space to the open air.

Hogalee

*Quantum entanglement:

A phenomenon of two particles with a strong bond. No matter how far apart they are, when the state of one is observed, the state of the other is instantly determined and changed, no matter how far apart they are.

*Shinjuku 3-chome wall painting

Entanglement - Shinjuku III

Address: 3-1-20 Shinjuku, Shinjuku-ku, Tokyo

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Artist Profile

Hogalee was born in 1975 in Kanagawa, Japan.

Hogalee received his B.F.A. at Tokyo University of the Arts, Department of Design in 1999, and his M.F.A. at Tokyo University of the Arts, Graduate School of Fine Arts, Department of Design in 2001.

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Hogalee’s recent solo exhibitions include “Masking / Fixing” (2019, Gallery OUT of PLACE TOKIO, Tokyo), “Sprout! Vol.4” (2018, OIZUMI KOJO NISHIAZABU, Tokyo), “Snapshot” (2017, Gallery HIROUMI, Tokyo), “Carpe diem” (2017, Gallery OUT of PLACE TOKIO, Tokyo).

Group exhibitions include “Sono Aida #newyurakucho” (2022, Courtyard Hiroo, Tokyo), “Nijigen-ha” (2022, Daikanyama Hillside Forum, Tokyo), “Sono Aida #newyurakucho 4th Period” (2022, Sono Aida, Tokyo), “Tokyo Biennale 2020/2021” (2021, OTEMACHI 1st SQUARE, Tokyo), “ART BUSAN 2021” (2021, Busan, Korea).

<http://hogalee.com/>