

Asuka Katagiri Solo Exhibition “Light and Now—Photon Superposition”

- Period Saturday, January 19th, 2019—Saturday, February 23rd, 2019
- Venue KANA KAWANISHI PHOTOGRAPHY
2-7-5-5F, Nishiazabu, Minato-ku, Tokyo 106-0031 / Tel: +81 3 5843 9128
- Hours Tuesdays through Fridays, 13:00—20:00
Saturdays, 12:00—19:00 (closed on Sundays, Mondays, and National Holidays)

▼TALK EVENTS

- Date & Time: Saturday, January 19th, 2019 17:00—18:30
 Speakers: Mika Kobayashi (Photo Researcher / Guest Researcher, The National Museum of Modern Art, Tokyo) × Asuka Katagiri (Artist)
- Date & Time: Saturday, February 23rd, 2019 17:00—18:30
 Speakers: Tetsuro Ishida (Curator, Tokyo Photographic Art Museum)
 × Asuka Katagiri (Artist)

▼OPENING RECEPTION

Saturday, January 19th, 2019 18:30—20:00



21_34 #354

2014 | type c print | 21 × 34 inches | © Asuka Katagiri, courtesy KANA KAWANISHI GALLERY

■Please contact below for any image enquiries■



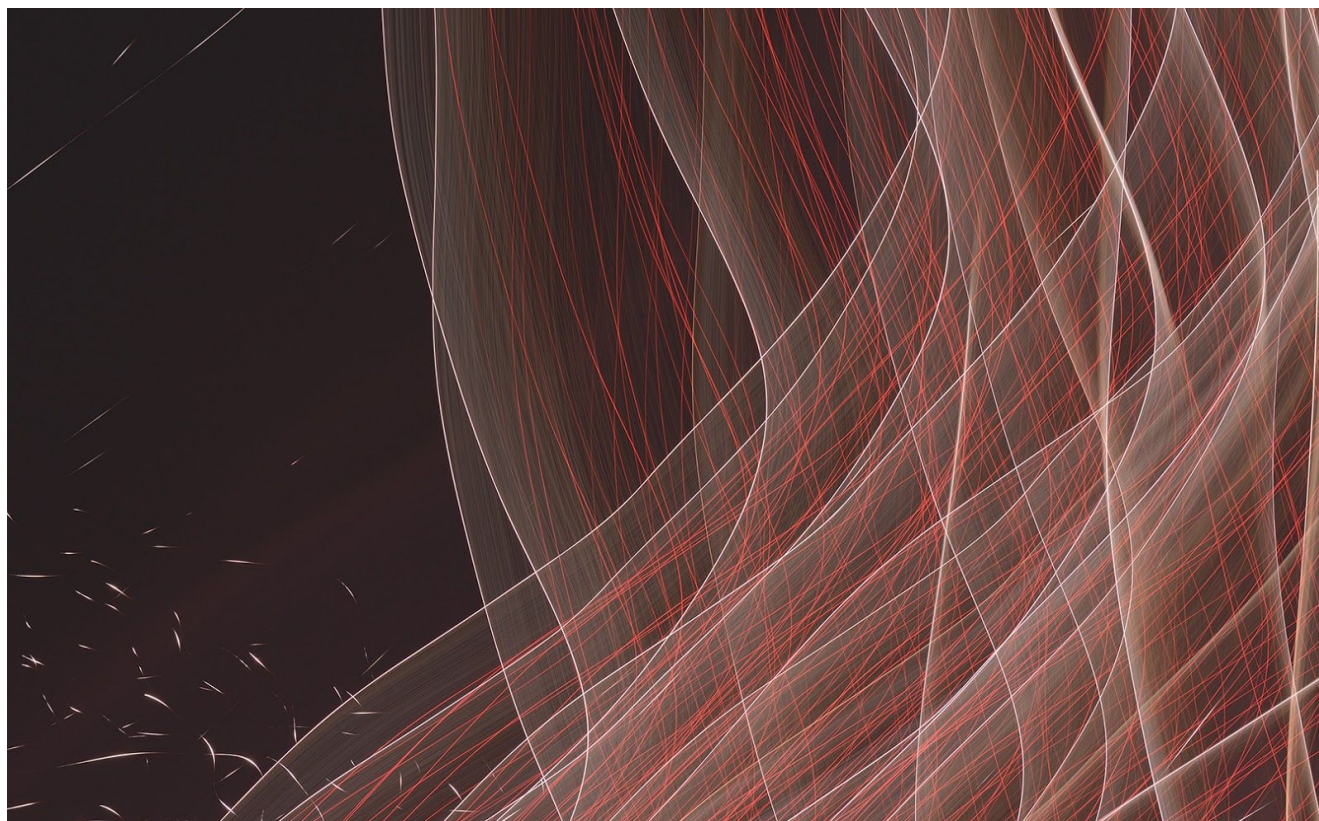
KANA KAWANISHI PHOTOGRAPHY is pleased to announce the opening of Asuka Katagiri's solo exhibition, *Light and Now—Photon Superposition* on Saturday, January 19th, 2019.

Throughout his career, Katagiri has been creating photographic works under the theme of "light." In *Light Navigation*, an ongoing lifework by Katagiri, the artist directly captured sunray that had traveled from outer space onto the surface of the film. *21_34* too is a body of work that captures "light," which will be showcased for its very first time as a solo exhibition since the artist had started working on in 2009.

21_34 is a photographic work that captures fireworks lit high in the night sky. The artificial yet ephemeral light that fills up the night sky is as though one life, which has a beginning and an end. Katagiri holds his camera in a calm state of mind as in meditation, and captures these traces of light in which the human eye is unable to witness, as though going against the flow of time.

Furthermore, Katagiri placed attention to the figures "21, 34" that appear in the Fibonacci number, and printed his works on photographic paper sized 21 x 34 inches. By borrowing the figures which commonly appear in nature—such as in flower petals and fruit—, Katagiri attempted to visualize the superposition of artificial practices and the hidden laws in nature.

This exhibition would be the first time to showcase his new body of work *21_34* since he started working on the series ten years ago, as an extension of his lifework of pursuing light. We would like to cordially welcome you to this precious occasion.



21_34 #590

2017 | type c print | 21 × 34 inches | © Asuka Katagiri, courtesy KANA KAWANISHI GALLERY

■Please contact below for any image enquiries■

■Artist Statement

Light is a quantum.

*The path of light is a superposition of all possibilities.
If one would attempt to verify the path some light had travelled,
the possibilities would converge and its quantum superposition would collapse. **

*By using the camera, I half-automatically superposition the photon.
As a result, I see things that my eyes could never catch,
and without verifying the path of the photons.*

*By looking at light,
I intend to superposition "the beginning of the universe" and "the present"
right here, right now. ***

*The surface dissolves, and a law would appear.
The storm of emotions and memories would disappear, and the mind of time evaporates.*

*To see light is to determine the behaviour of matters.
To see light is to transfer information to substances.*

Asuka Katagiri

*Quantum superposition:

Quantum superposition is a fundamental principle of quantum mechanics. It states that, much like waves in classical physics, any two (or more) quantum states can be added together ("superposed") and the result will be another valid quantum state; and conversely, that every quantum state can be represented as a sum of two or more other distinct states.

** The images are made by superpositioning the information and energy the light possess.

■Artist Profile

Born 1971, in Tokyo, Japan. Graduated Nihon University, College of Art, Photography Course. He became an independent artist in 1996 after working for Ryukotsushin-sha. His solo exhibitions include *Multiverse* (KANA KAWANISHI GALLERY / Tokyo, Japan / 2016), *Light Navigation* (TAI Gallery / Santa Fe, the United States / 2011), *Light Navigation* (P.G.I / Tokyo, Japan / 2005) and *kuon+* (P.G.I / Tokyo, Japan / 2003). Group exhibitions include *Second Nature* (21_21 DESIGN SIGHT / Tokyo, Japan / 2008) and *LIGHT AND SHADOW / First There Was Light* (Tokyo Photographic Art Museum / Tokyo, Japan / 2006). His monograph *Light Navigation* was published in 2007 (ADP). Public collections include San Francisco Museum of Modern Art, and New Mexico Arts.

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