



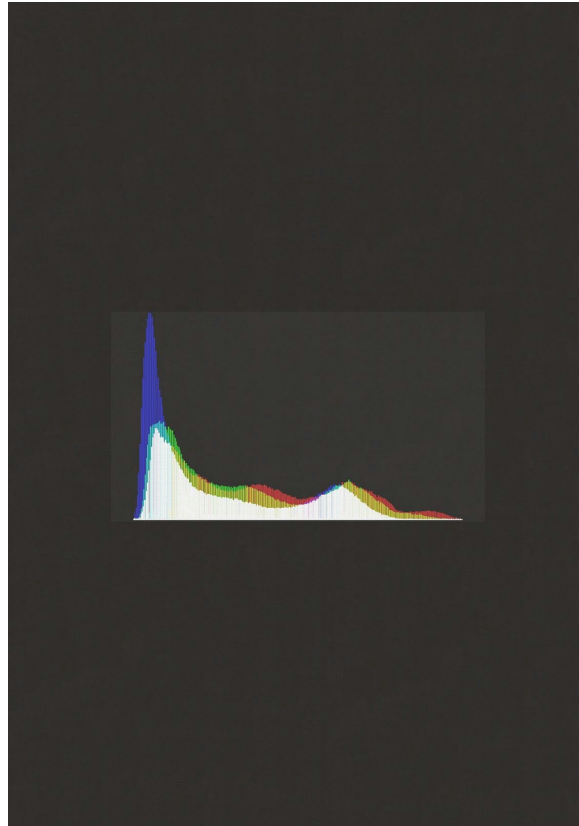
Hideo Anze Solo Exhibition  
“Forms of Invisible Existence”

■ Period	February 20th (Saturday) - March 19th (Saturday)
■ Hours	12.00 noon - 19.00 pm   Closed on Sun, Mon, National Holidays
■ Venue	KANA KAWANISHI GALLERY 3-9-11 Minami Azabu, Minato-ku, Tokyo 106-0047 JAPAN tel +81 3 5843 9128 e-mail gallery@kanakawanishi.com

※OPENING RECEPTION※  
February 20th (Saturday) 18.00pm - 20.00pm

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KANA KAWANISHI GALLERY is pleased to announce Hideo Anze’s solo exhibition *Forms of Invisible Existence* from Saturday, February 20th. After two years since his last solo exhibition, this show will combine three different series of the artist including two new series titled *RGB*, *Invisible Existence*, and some new works from his *Stripe (50Hz)* series.



*Mona Lisa* (concept image)

2016 | Pigment, Acrylic and Varnish on Canvas | 77 × 53 cm © Hideo Anze, courtesy KANA KAWANISHI GALLERY

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■For inquires of images/photographs on this press release, please contact us below

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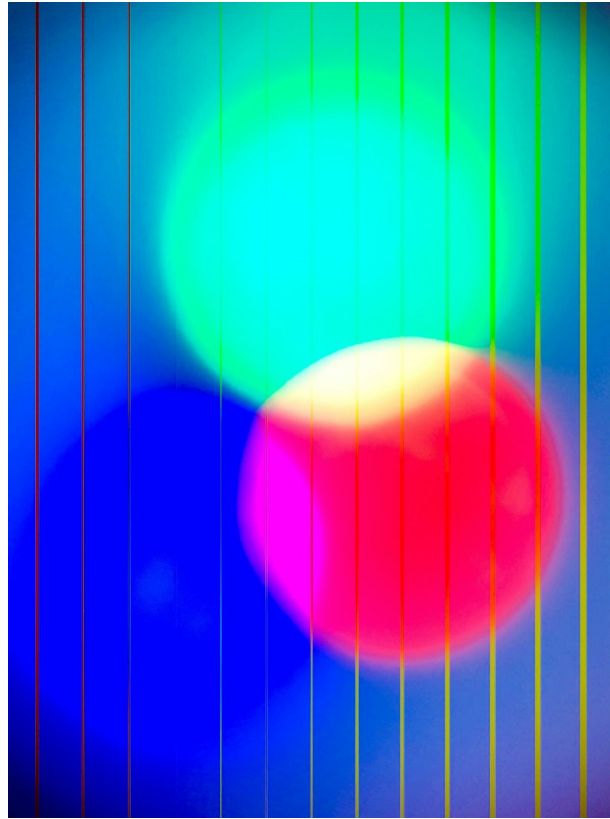
RGB is a brand new body of work by the artist exemplifying photography of our time in his own unique point of view, inspired from the fact that William Henry Fox Talbot, the pioneer of photographic calotype, called his own-invented technique “photogenic drawing” instead of the word “photograph.”

\* \* \*



*Invisible Existence* (production footage image)  
2016, mixed media © Hideo Anze, courtesy KANA KAWANISHI GALLERY

Another series unveiled for its first time on this occasion would be *Invisible Existence* series, which becomes Anze’s very first sculpture work. Themed on keywords such as “time” and “memory” which the artist had been focusing on in his previous photographic works, the series will feature objects such as secondhand Hard Disk Drives found with their memories already deleted.



*Stripe(50Hz)* 2015:11:10 18:52:46 *shinjuku-ku*  
 2016, Digital C Print (Frontier Print), 297×210mm  
 © Hideo Anze, courtesy KANA KAWANISHI GALLERY

Also exhibited would be new works from *Stripe (50Hz)* series, specially selected by the artist for this exhibition will be amongst several hundred images which the series currently consists of. Starting from April 2014, the series still is updated day to day, collecting images of vertical stripe patterns created by the flicker phenomenon occurring when the iPhone camera captures fluorescent light made under electricity frequency of 50Hz.

\* \* \*

Anze, has repeatedly suggested that the act of “taking photographs” no longer comfortably fits within the existing format of visual arts throughout his various photographic series. This exhibition, combining a diversity of three different series (including two brand new) is undoubtedly a remarkable opportunity to experience the artist’s expressions in full scale.

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#### Hideo Anze profile

Born 1975 in Tokyo. Currently lives and works in Yokohama.

Solo exhibitions include *Framing*, *EXIF*, *Artificial Layers* (DMO ARTS, Osaka). Showing works two years consecutively at Unseen Photo Fair (Amsterdam), his works have been highly acclaimed by curators and medias within the United States and Europe. *RED 2014 365*, the artist’s very first monograph will be published from TRADEMARK PUBLISHING (Germany, Frankfurt) in mid February, 2016. Commemorating solo exhibition also is scheduled from February 13th (Saturday) at SUNDAY Gallery, Tokyo.

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