

## Taichi Moriyama Solo Exhibition “You Can See the Forest for the Trees”

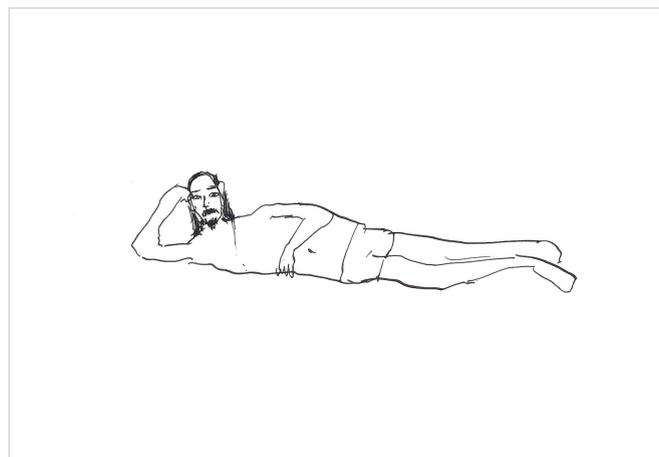
- Period November 3rd (Wednesday), 2021 - December 11th (Saturday), 2021
- Hours Wednesdays through Saturdays, 13:00 - 19:00  
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Venue KANA KAWANISHI GALLERY  
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN  
tel +81 3 5843 9128 e-mail [gallery@kanakawanishi.com](mailto:gallery@kanakawanishi.com)

### ▼ Participating in “ART WEEK TOKYO”



The gallery will participate in “ART WEEK TOKYO” from **November 4 to November 7**. This art event will connect art galleries and museums across Tokyo with Art Mobiles which will run in 4 routes and 8 areas. Note the exhibition will have irregular opening hours during this period as below:

- Dates: November 4th (Thursday) - 7th (Sunday), 2021
- Hours: 10:00-18:00
- Details: <https://www.artweektokyo.com/en/>



*Self-Portrait*

2021 | ink, paper | 100 × 148 mm

© Taichi Moriyama, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to announce the opening of Taichi Moriyama’s solo exhibition “You Can See the Forest for the Trees” on Wednesday, November 3rd, 2021. Moriyama, who was born in 1988 and completed his M.F.A in Sculpture and B.A in Intermedia Arts at Tokyo University of the Arts, has been developing earthworks and installation works based on the relationship between nature and artifice in various spaces, including museum exhibitions and international art festivals.

For example, at the 2019 Reborn-Art Festival in Momonoura, Ishinomaki City, he presented *Water God*, a performance in which he was present as a water god on a stage-type installation visible from *MOWA*, a work created by SIDE CORE. In 2018, he presented the rooftop installation *WATER* at the Ichihara Lakeside Museum, in which

■Please contact below for any image enquiries■

he attempted to convey a sense of the human relationship between the water cycle and civil engineering work, in a way that is connected to our daily lives, by incorporating the actions of the audience into the work, such as having them carry rocks and drink water. And at the Mipaliw Land Art Festival (Hualien County, Taiwan) in 2018, he presented *Focus of Time and Space*, an installation in which he burned trees on the water in the landscape of terraced rice paddies along the coast, using sunlight collected by a lens installed in the water-filled rice paddies.

In this exhibition “You Can See the Forest for the Trees” which would be his first solo show at commercial gallery, he will present new works from the series he has been working on in recent years including *STREET BUTTER*, in which he hardened objects he found in the street into wax, *PP*, a painting using paint made from beach plastic and shells, and *SAND MADE*, which are handmade sand. In addition, Moriyama will present his own works and those of others in the gallery space as an installation, such as the series *Trace*, which is a copy of his father's work, and the original works of Tsuneitsu Moriyama, both as a landscape that Moriyama has seen himself, and also an open window.

We cordially invite all to this first solo exhibition at a commercial gallery by Taichi Moriyama, who has been gaining recognition for his work based on the keyword of earthwork, both in Japan and abroad.



*Trace*

2021 | wood, sumi ink | w400 × d100 × h150 mm  
 © Taichi Moriyama, courtesy KANA KAWANISHI GALLERY  
 photo by Shinichiro Ishihara



*SAND MADE*

2021 | glass specimen jar, others | w85 × d85 × h153 mm  
 © Taichi Moriyama, courtesy KANA KAWANISHI GALLERY  
 photo by Shinichiro Ishihara



*PP -drowsy poison-*

2021 | wooden panel, canvas, animal glue, seashell, plastic, oil  
 medium | h310 × w310 × d150 mm  
 © Taichi Moriyama, courtesy KANA KAWANISHI GALLERY



*STREET BUTTER*

2017 | found objects, wax | 100 × 400 × 150 mm  
 © Taichi Moriyama, courtesy KANA KAWANISHI GALLERY

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*Into the River*

2010 | © Taichi Moriyama, courtesy KANA KAWANISHI GALLERY

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### Artist Statement

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When I was a child, I often visited my father's atelier. When I arrived at Motokaji Station, I ate grilled dumplings at a dumpling shop, *menchikatsu* (fried pork cutlets) at a butcher shop, and cooked brown rice in a gas cylinder in his atelier. I wandered around the atelier, making things out of scraps of wood from his works, dolls out of clay I dug up in the river, baking clay in a wood stove made of H-steel and iron sheets, and watching the fire and feeling the heat. When I listened to the wood piled up in his atelier, I could hear the crackle of insects eating the wood. On the mortar floor, insect droppings piled up neatly like a pile of sand. Whenever I was bitten by an insect, I would break off a leaf of aloe that was in front of the polished glass window and apply its juice. Everything in his atelier was heavenly delightful.

Taichi Moriyama

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### Artist Profile

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**Taichi Moriyama** was born in Tokyo, Japan, in 1988. He completed his B.F.A. at Tokyo University of the Arts, Department of Fine Arts, Intermedia Art, and his M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Sculpture. His major solo exhibitions include “SonkeiChisui” (2016, BLOCK HOUSE, Tokyo), and group exhibitions and art festivals include “Setouchi Triennale 2019” (Awashima Island, Kagawa, Japan), “Reborn-Art Festival 2019” (Oshika Peninsula, Miyagi, Japan), “Mipaliw Land Art 2018” (Hualien, Taiwan), and “PLAY OUTSIDE!—From Picnic to Skateboarding” (2018, Ichihara Lakeside Museum, Chiba, Japan).

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