

## “One Picture Manifesto”

- Artists: Marja Pirilä, Harri Pälviranta, Maija Annikki Savolainen  
Maija Tammi, Alessandro Dandini de Sylva, Hideo Anze
- Period: Saturday, September 3rd, 2022 - Saturday, October 15th, 2022  
*\*temporarily closed during October 5 (Wed) - 8 (Sat)*
- Venue: KANA KAWANISHI PHOTOGRAPHY  
2-7-5-5F, Nishiazabu, Minato-ku, Tokyo 106-0031 / Tel: +81 3 5843 9128
- Hours: Wednesdays through Fridays, 13:00-20:00  
Saturdays, 12:00-19:00 (closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Support: Frame Contemporary Art Finland, Arts Promotion Centre Finland, The Finnish Institute in Japan
- Cooperation: The Finnish Museum of Photography, Matèria Gallery

▼TALK EVENT	▼OPENING RECEPTION
- Date & Time: 18:00-20:00   Friday, September 2nd, 2022	- Date & Time: 18:00-19:00   Saturday, September 3rd, 2022
- Venue: The Finnish Institute in Japan 3-5-39 Minami-Azabu, Minato-ku, Tokyo	- Venue: KANA KAWANISHI PHOTOGRAPHY 2-7-5-5F, Nishi-Azabu, Minato-ku, Tokyo
- Speakers: Harri Pälviranta (Artist), Maija Tammi (Artist)	- Joined by Artists: Harri Pälviranta, Maija Tammi Alessandro Dandini de Sylva
*reservation required (free of charge) Reservation Form: <a href="https://www.peatix.com/event/artisttalk0902">artisttalk0902.peatix.com</a>	*admission free / no reservation required

KANA KAWANISHI PHOTOGRAPHY is pleased to announce the opening of Group Exhibition, “One Picture Manifesto” on Saturday, September 3rd, 2022.

“One Picture Manifesto” is a visual commentary on the practices of modern photographic art. It highlights the significance of a single photograph in a time that tends to celebrate serialism. The founding artists of the manifesto, artist Marja Pirilä (b. 1957), Harri Pälviranta (b. 1971), Maija Annikki Savolainen (b. 1980) and Maija Tammi (b.1985) want to challenge their own ways of creating art as well as photographic practices in general. Italian artist Alessandro Danidini de Sylva (b.1981) joined the examination of a single photographic image at the exhibition organised by gallery Matèria at Spazio Duale at Istituto Superiore di Fotografia, and Japanese artist, Hideo Anze, conjoined the project at this exhibition held at Kana Kawanishi Photography.

In the exhibition, each artist presents one independent visual work of art that is not supported by long written descriptions or complementing works from the same artist. The aim is to invite the viewer to stop and look at one photo for a prolonged period of time. The manifesto is also intended to encourage people to consider to what extent the form and even the very existence of photographic art is dictated by the parameters of photographic competitions, festivals and grant applications.

“One Picture Manifesto” was first shown at the Finnish Museum of Photography in Helsinki, Finland, September, 2019, and then in Rome in April 2022. In spring 2023 the exhibition will travel to The Reference in Seoul. At each new location one local artist is invited to make one new photographic work according to the manifesto thus increasing the number of works in the show.

■Please contact below for any image enquiries■



***Camera obscura & Iris, Tokyo***

2019 | archival pigment print | 810 × 810 mm  
© Marja Pirilä



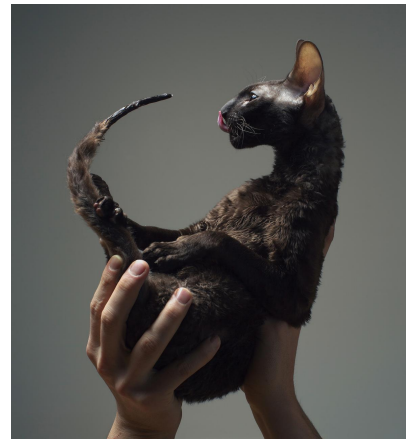
***26 662 dead soldiers***

2020 | archival pigment print | 406 × 356 mm  
© Harri Pälviranta



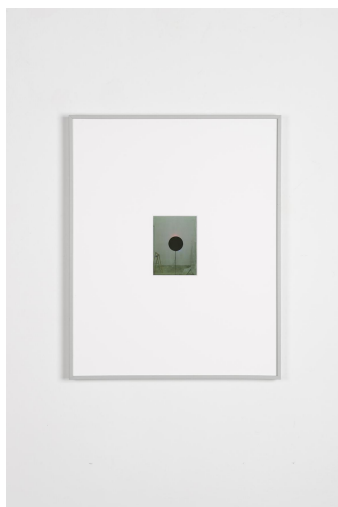
***Device no. 2 (Mercedes with the evening light)***

2019 | archival pigment print, wooden shelf and mirrors | 600 × 450 mm  
© Maija Annikki Savolainen



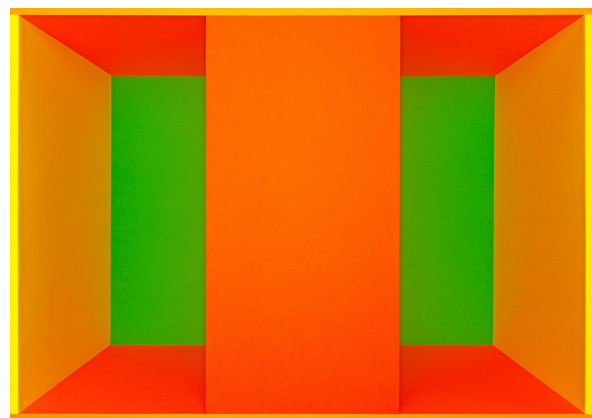
***Ouroboros***

2019 | archival pigment print | 650 × 600 mm  
© Maija Tammi, courtesy KANA KAWANISHI GALLERY



***Untitled #8723***

2019 | instant film print | 127 × 102 mm  
© Alessandro Dandini de Sylva



***FRAMING—35m,f16,ISO100,20220726,23:10:20***

2022 | type c print | 515 × 728 mm  
© Hideo Anze, courtesy KANA KAWANISHI GALLERY

■Please contact below for any image enquiries■

---

*One Picture Manifesto*

---

One picture is a work of art.

It is concise and includes all that is needed.

It suggests and reacts, provides responses, and renders new trails for thoughts.

It is an opening and a closure.

One picture.

No more is needed.

---

---

### Artist Profile

---

Artist **Marja Pirilä** has specialized in the camera obscura technique since the 1990s. Pirilä is known for the dreamlike photographs with merging of interior and exterior worlds. Her extensive production with a range of different projects has always a focus on light and its power to entrance. Pirilä graduated in 1986 as a photographer from the University of Art and Design in Helsinki, Finland and as Master of Science from the Faculty of Mathematics and Natural Sciences at the University of Helsinki. Pirilä's works have been exhibited in Europe, North and South America and Asia. Her work is included in several major public and private collections. Pirilä was awarded the State Prize for Photographic Art in 2000 and Alfred Kordelin foundation award in 2020. Her work has been published in a retrospective photo book *Carried by Light* (2014).

[www.mariapirila.com](http://www.mariapirila.com)

**Harri Pälviranta** is a photographic artist and researcher. He holds a Doctor of Arts degree in photography from the Aalto University School of Arts, Design and Architecture (2012). His latest group shows include Kunst Haus Wien (Austria), Helsinki City Museum (Finland), Deictorhallen, Haus der Photographie (Hamburg, Germany), and solo show Gallery H2O in Barcelona, Spain, CFF gallery in Stockholm, Sweden and Tampere Art Museum in Finland. Theoretically much of Pälviranta's work falls into practice that can be categorized as documentary. However, in Pälviranta's use documentary does not only refer to classical documentaries, his work rather activates critical practices within documentary discourse.

[www.harripalviranta.com](http://www.harripalviranta.com)

**Maija Annikki Savolainen** is a visual artist working with photography, text, stones, and green plants. She gained her Master of Arts in Photography from Aalto University in 2014. With a background studying biology, her work tends to combine natural sciences and art in a distinctive way. Photographic gestures and light-induced communication technologies are at the core of her practices. Her works have been on exhibition widely in Finland and abroad, most recently in the Futures -platform in Amsterdam and IMAGO Lisboa -festival in Lisbon. She has published a monograph with the title *When the Sense of Belonging is Bound to a System of Movement* in 2014 by Kehrer Verlag. Alongside her own practice she has been working in various collaborations: One Picture Manifesto, Kinship photo, Trojan Horse Summer School, and Maanantai-collective. Currently she works as a university teacher in Aalto University Photography MA program.

[www.maijasavolainen.com](http://www.maijasavolainen.com)

**Maija Tammi** (b. 1985) is an artist and Doctor of Arts, whose photographs, sculptures and video installations examine the borders of mortality and immortality, science and aesthetics. Tammi's work has been exhibited for example in Paris, Berlin, Rome, London, New York and Tokyo, and she has four published books. Tammi completed her doctorate from Aalto University, School of Arts, Design and Architecture in 2017. She holds a five-year grant and an honorary title artist professor for the years 2020–2024.

[www.maijatammi.com](http://www.maijatammi.com)

■Please contact below for any image enquiries■

**Alessandro Dandini de Sylva** (b. 1981) is an artist and curator. His works have been exhibited in public and private institutions including: Flowers Gallery in London, Humble Arts Foundation in New York, Bund 33 Art Center in Shanghai, Italian Cultural Institute in Paris and Operativa in Rome. Among the awards received, the Shanghai Prize, Les Promesses de l'Art and the Talent Prize. His first artist book, *Paesaggi*, is present in relevant collections such as the Tate Library in London and the ICCD in Rome. His curatorial projects have been exhibited in public and private institutions such as: MAXXI Museum and MACRO Museum in Rome, Italian Cultural Institute in London and Pescheria Visual Arts Center in Pesaro and Matèria in Rome. Currently he is director at Malaspina Foundation and curator at Pescheria Foundation.  
[www.dandinidesylva.com](http://www.dandinidesylva.com)

**Hideo Anze** is an artist based in Yokohama and Tokyo. Renowned for conceptual works using photography and contemporary media continuously made on a daily basis, his works have been acquired and exhibited in public and private institutions including the British Museum (United Kingdom), the Sanders Collection (Netherlands), Kana Kawanishi Gallery (Tokyo) and more others. His concept book *Red 2014 365* was published from Trademark Publishing (Germany) in 2016.  
<http://hideoanze.com/>



Installation view from *One Picture Manifesto* at The Finnish Museum of Photography, 2019

■Please contact below for any image enquiries■