

## Taichi Moriyama Solo Exhibition “Things Not Quite Understood”

- Period            July 8th (Wednesday), 2026 - August 1st (Saturday), 2026  
\*No opening reception on July 8
- Hours            Wednesdays through Saturdays, 13:00 - 18:00  
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Venue            KANA KAWANISHI GALLERY  
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN
- Organizer        Kana Kawanishi Art Office LLC.

### ▼Concurrent Exhibitions

KANA KAWANISHI PHOTOGRAPHY (Nishiazabu) Taichi Moriyama Solo Exhibition “As Is” July 8th (Wednesday), 2026 - July 25th (Saturday), 2026	Five Galleries Art Fair in Spiral July 2nd (Thursday), 2026 - July 12th (Sunday), 2026 *Taichi Moriyama Solo Exhibition at the KANA KAWANISHI GALLERY booth
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*thereafter* (installation view)

2023 | © Taichi Moriyama, courtesy of KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to present Taichi Moriyama’s solo exhibition “Things Not Quite Understood” from Wednesday, July 8, 2026.

■Please contact below for any image enquiries■

Taichi Moriyama (born 1988 in Tokyo) completed his master's degree in sculpture at the Graduate School of Fine Arts, Tokyo University of the Arts, in 2016. Focusing on the relationship between nature and humans, Moriyama has presented works centered on earthworks and installations.

In this exhibition, "Things Not Quite Understood," he will present an installation that utilizes the entire venue. While retaining the reality of the gallery space, it also resembles a landscape from another world. The individual elements exist in a multi-layered overlap, leaving it ambiguous whether they result from Moriyama's intentional actions or are simply natural phenomena present in the space.

As if refusing to be fixed as an installation, Moriyama alternates between attempting to escape his intentional actions and returning to them. The space—created through repeated cycles within the contradiction between his approach of transforming objects and phenomena into artworks in their raw state and his attempt to escape the framework of the artwork itself—is elusive and ambiguous, yet conveys the murmurings of the world. It may be a fleeting landscape born from Moriyama's own oscillation between being nature and being human.

At the same time, he will also be holding a solo exhibition titled "As Is" in Nishi-Azabu. Please look forward to this simultaneous presentation at two venues, each standing independently yet resonating with the other on a different plane.



*time in a dream* (installation view)

2025 | © Taichi Moriyama, courtesy of KANA KAWANISHI GALLERY

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## Artist Statement

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I feel like I'm trying to make something. I gather things and arrange them. I'm trying to create a piece of art. I'm splitting stones and making sand. I'm not really sure what this is all about. But something tells me it's good. Before I know it, the room is filling up with layers upon layers of stones and wood I've collected, things I've been given, the plants I've recently become obsessed with, nails, and the remnants of my artworks. I sit in the gaps between these objects, sipping chu-hai while tidying up or moving things around. I'll probably keep moving things around until I die. And every day, I gaze at the room created by me and these objects. Left as they are, they slowly weather away in the afternoon sun. I look at the gravel, insect carcasses, shriveled fruit, and the bark of a rotten tree. I look at the stones spilling out of a sandbag that has crumbled to dust. I look at the layers of dried water stains. I watch the peeling screen door sway in the wind. I look at the withered grass. When night falls, I walk down to the river and watch the water flow away.

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## Taichi Moriyama

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### Artist Profile

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**Taichi Moriyama** was born in Tokyo, Japan, in 1988. He completed his B.F.A. at Tokyo University of the Arts, Department of Fine Arts, Intermedia Art, and his M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Sculpture.

His major solo exhibitions include "You Can See the Forest for the Trees" (2021, KANA KAWANISHI GALLERY, Tokyo) and "SonkeiChisui" (2016, BLOCK HOUSE, Tokyo).

Group exhibitions and art festivals include "Nito Size" (2026, Nito / An empty house for the arts, Tokyo), "ATAMI ART GRANT 2025" (2025, Shizuoka, Japan), "Architecture Exhibition 2025 'Atochi'" (2025, AIJ Architectural Museum, Tokyo), "Kirameki Art Festival 2024" (2024, Kannouji Temple, Tokyo), "Hinohara Art 2022, Living Art in a Village of Tokyo" (2022, Hinohara Village, Tokyo), "Setouchi Triennale 2019" (Awashima Island, Kagawa, Japan), "Reborn-Art Festival 2019" (Oshika Peninsula, Miyagi, Japan), "Mipaliw Land Art 2018" (Hualien, Taiwan), and "PLAY OUTSIDE!—From Picnic to Skateboarding" (2018, Ichihara Lakeside Museum, Chiba, Japan).

Moriyama is also active as part of the artist unit "鯰 [Namazu]" along with Yoshiki Omote and Shoma Fujimura. In 2020, they held a solo exhibition, "Real-Life Escape Room," at KANA KAWANISHI GALLERY. Additionally, from August to September 2021, they participated in the "Ripple across the Water 2021" exhibition, held primarily at the Watarium Museum in Tokyo's Aoyama area (as a member of SIDE CORE).

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