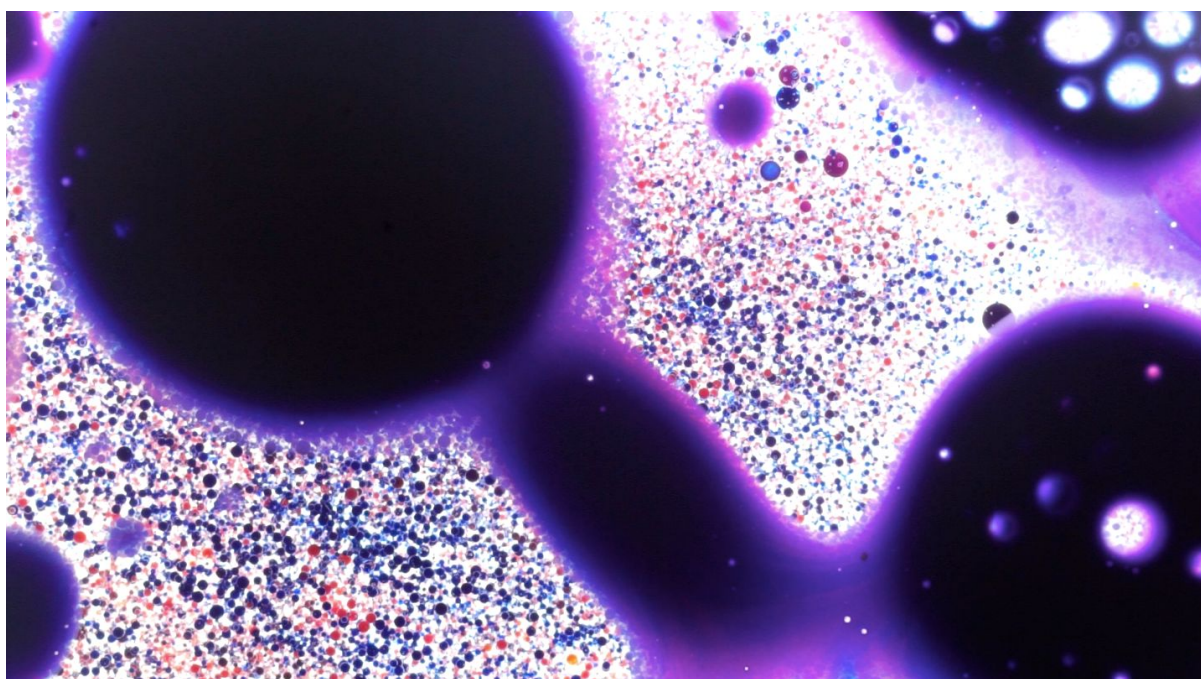


## Ryoichi Fujisaki Solo Exhibition “metaball”

- Period Saturday, July 25th, 2020 - Saturday, September 12th, 2020
- Hours Wednesdays through Saturdays, 13:00 - 19:00  
(closed on Sundays, Mondays, Tuesdays, and National Holidays)  
*\*temporarily closed for summer vacation during August 12 (Wed) - 15 (Sat)*
- Venue KANA KAWANISHI GALLERY  
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN  
tel +81 3 5843 9128 e-mail [gallery@kanakawanishi.com](mailto:gallery@kanakawanishi.com)



from the series *metaball*

2020 | video | © Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to announce the solo exhibition, *metaball*, by Ryoichi Fujisaki from Saturday, July 25th, 2020. In this exhibition, Fujisaki will present new works of his video series *metaball*, which he has been working on since 2015.

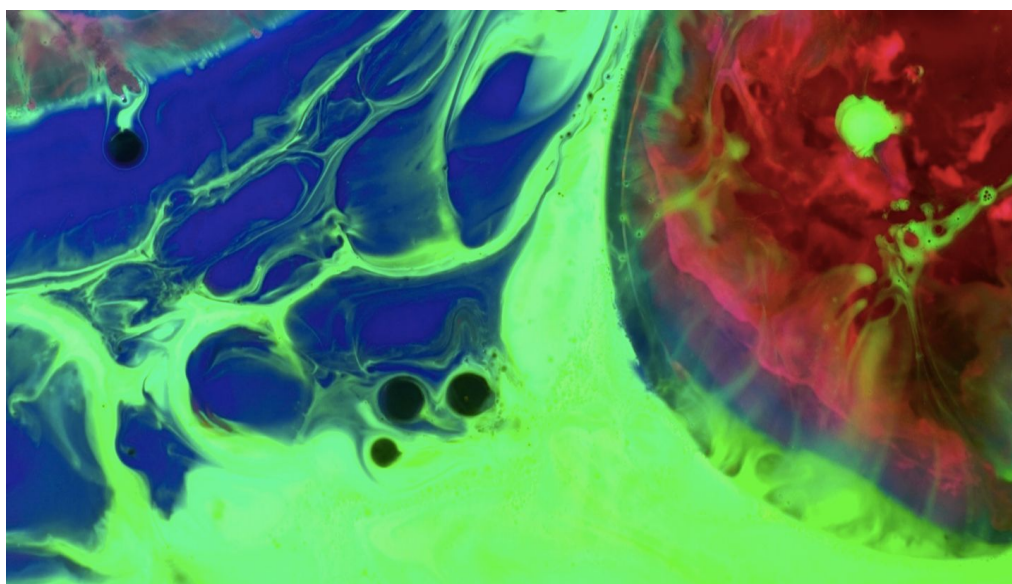
Through various series, Fujisaki has been developing works that sublime familiar materials into expressions that leap our minds with amazement by multiplying his deep knowledge and curiosity towards “materials” with his “physicality,” and entwining them with the elements of “phenomena.”

This series, *metaball*, is a video-based work capturing how various liquids around the artist physically interfere with each other. The term *metaball*, used for the title of this series, is a computer graphics term for n-dimensional organic objects that describe the process of multiple objects approaching and fusing together to become one object. As the word describes, the appearance of liquids, which are familiar materials repeatedly approaching and fusing with each other, is also felt as an organic movement.

■Please contact below for any image enquiries■

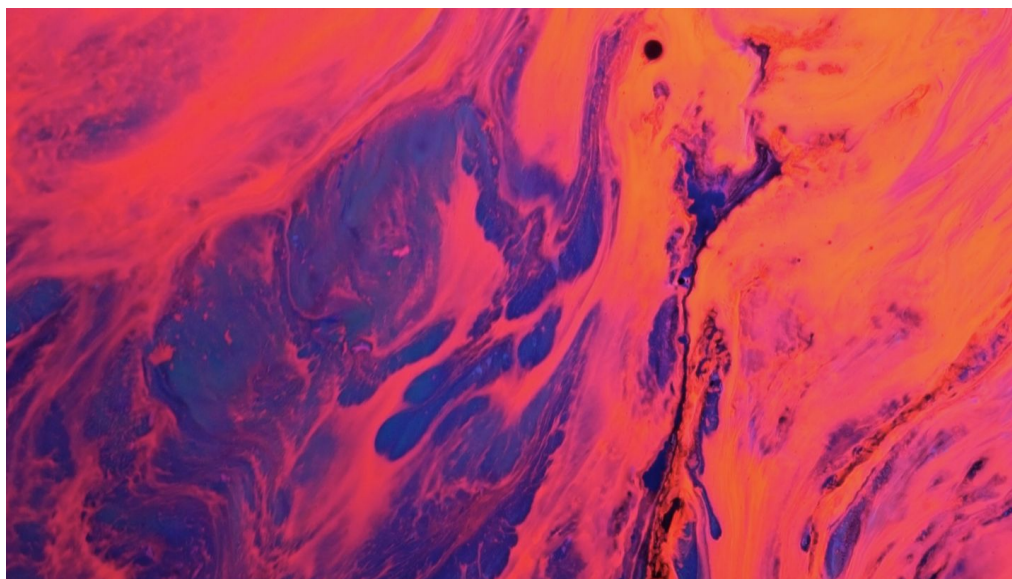
The new work *metaball\_plasma membrane* (2020), which will be unveiled for the first time in this exhibition, uses “plasma membrane” as its title. The plasma membrane (cell membrane), which is the biological membrane that separates the inside and outside of the cells of an organism, plays a role in controlling the entry and exit of substances into and out of cells and organelles by “selective permeability” for ions and organic compounds. Perhaps Fujisaki, who confronts the materials in a meditative state, becomes a semipermeable membrane himself and represents his physicality through the phenomena that the material exhibits.

In addition, KANA KAWANISHI PHOTOGRAPHY (Nishi Azabu) will also hold the solo exhibition, *colored oil*, featuring the photographic works by Ryoichi Fujisaki during the same period. We cordially welcome all to this opportunity to witness the latest expressions by Ryoichi Fujisaki, who purely continues to enhance the inducement of his works at the two venues.



from the series *metaball*

2020 | video | © Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY



from the series *metaball*

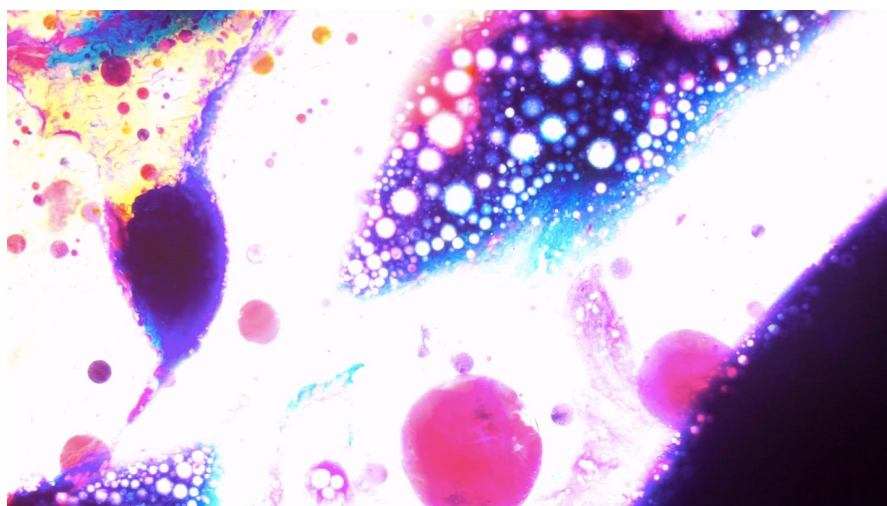
2020 | video | © Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY

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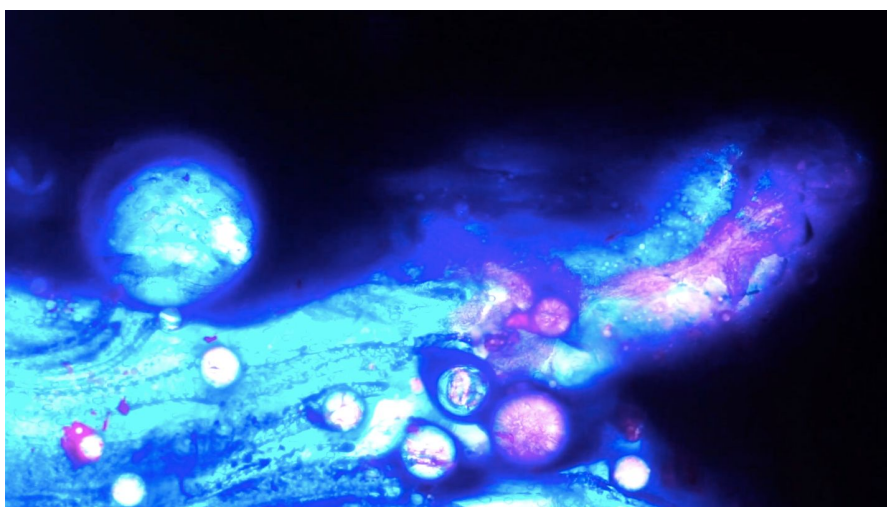
**from the series *metaball***

2020 | video | © Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY



**from the series *metaball***

2020 | video | © Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY



**from the series *metaball***

2020 | video | © Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY

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## Artist Statement

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*In nature, there are aesthetic forms that are beyond the human hand.*

*Is it possible to integrate such forms with the human body?*

*When I purely confront my work in a meditative state,  
I feel myself melting together with the materials,  
which result as forms that cannot be intentionally achieved.*

*Perhaps those forms are distilled from my physicality,  
which emerged as a result of my natural action of creation.*

## Ryoichi Fujisaki

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### Artist Profile

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**Ryoichi Fujisaki** was born in 1975 in Osaka, Japan. He completed his M.A. at Kyoto City University Graduate School of Arts, Department of Sculpture.

His major solo exhibitions include *TELLUS* (2018, KANA KAWANISHI GALLERY, Tokyo), *Meltism* (2018, MARUEIDO JAPAN, Tokyo), *colored oil* (2017, SEZON ART GALLERY, Tokyo), and *Material Phenomenon* (2016, KANA KAWANISHI GALLERY, Tokyo).

Group exhibitions include *Rules, Ascriptions* (2017, KANA KAWANISHI PHOTOGRAPHY, Tokyo), *contact* (2015, KANA KAWANISHI GALLERY, Tokyo), and *transcripts/memories* (2015, KANA KAWANISHI GALLERY, Tokyo).

In 2020, Fujisaki was shortlisted at “sanwacompany Art Award / Art in The House 2020.”

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