

KANA KAWANISHI PHOTOGRAPHY

“Rules, Ascriptions”

Matej Andraž Vogrinčič, Maija Tammi, Kenshu Shintsubo,

Ryoichi Fujisaki, Akira Fujimoto, Hideo Anze, Takashi Suzuki

- Period Saturday, May 13th through Saturday, July 1st, 2017
- Hours 12:00~19:00 | Open Fridays and Saturdays
(Closed through Sundays and Thursdays, National Holidays, May 19th & 20th)
- Venue KANA KAWANISHI PHOTOGRAPHY
THE TUB 2-8-17 Minami Azabu, Minato-ku, Tokyo 106-0047 (TEL 03-5843-9128)

▼ OPENING RECEPTION

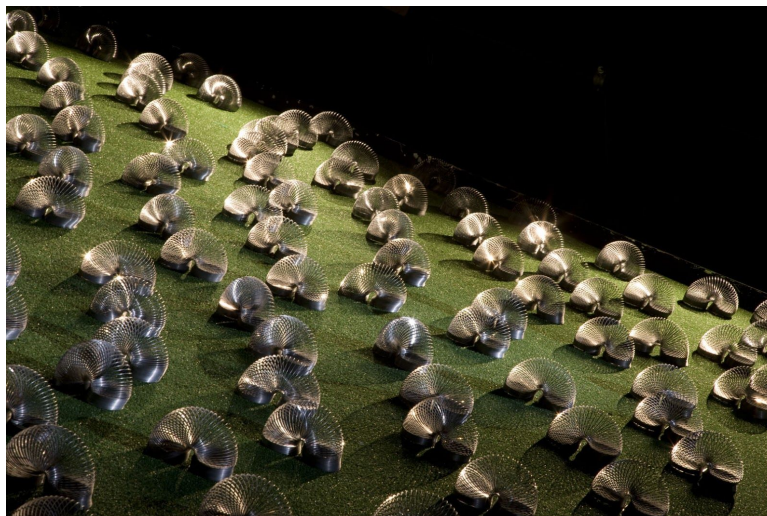
Saturday, May 13th 18:00~20:00

* Brief Artist Presentation will take place around 19:00~19:30

We are pleased to announce the new opening of our satellite gallery space KANA KAWANISHI PHOTOGRAPHY, solely dedicated to the medium of contemporary fine art photography. Our very first exhibition would be a group exhibition titled "Rules, Ascriptions" introducing seven artists, visualizing the invisible qualities and relation natures behind rules and ascription values.

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Matej Andraž Vogrinčič (b. 1970, Slovenia) is an artist renowned for his site-specific artworks created in urban and natural environment since early 1990s, and visualizing identities of communities, tradition, and history in each location by filling everyday scenes with materials even more commonplace. He has earned international reputation for his participations in Venice Biennale in 1999, Liverpool Biennial in 2006, Slovenia Pavilion at the Expo 2010 Shanghai China, Beppu Contemporary Art Festival 2015, Saitama Triennale 2016 and many others. This exhibition would be an opportunity of viewing his diverse works as a whole.



Slinky, archival pigment print on hahnemuhle paper

© Matej Andraž Vogrinčič, courtesy KANA KAWANISHI GALLERY



Maija Tammi (b. 1970, Helsinki) is a researcher/artist renowned for her works referring into the mysteries of life from a scientific view through her photographic and installation works. This exhibition would feature a sequence of HeLa cells growing inside a cell culture bottle for the period of ten days, which images are titled: Day 23379 – Day 23387. The day count represents the number of days the HeLa cells have been kept alive since the death of Henrietta Lacks. The nutrient fluid in the bottles is pH sensitive and change colour as the cells divide and grow, which causes the fluid to become more acidic, turning the nutrient fluid more yellow.

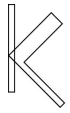


Day 23382, HeLa Cells (left), Day 23379 HeLa Cells (right)
 2015, 33 × 22 inches, archival pigment print
 © Maija Tammi, courtesy KANA KAWANISHI GALLERY

Kenshu Shintsubo (b. Tokyo, 1968) completed his masters degree from Tokyo University of the Arts, Oil Painting Course. This exhibition will feature Shintsubo's photographic and drawing works in which the artist has been exploring his interest towards the physical body and time. The exhibited photography work is an attempt of a collage in which abstracts the the coincidental encountering physicalities of the designer/model/stylist in the field of a fashion photography shooting.

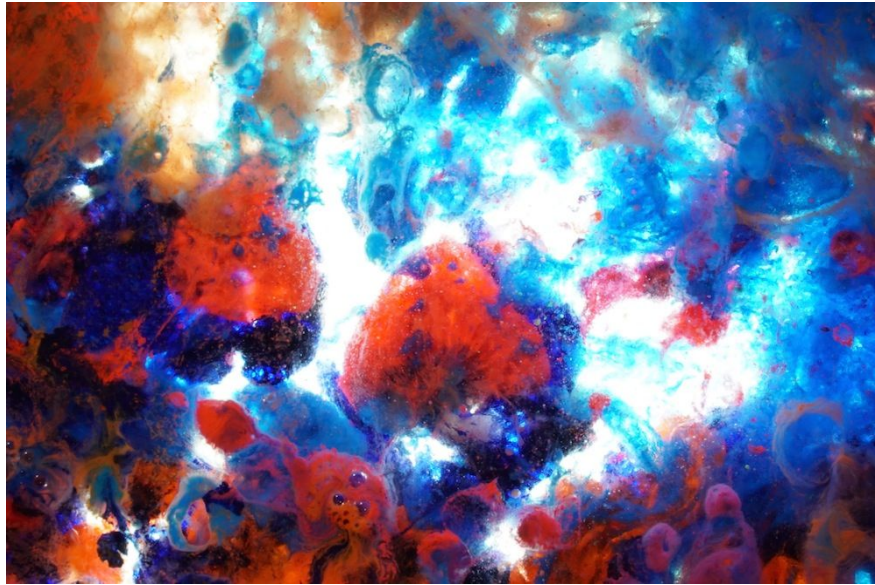


Written afterwards
 2016, diptych lightjet print in frame
 © Kenshu Shintsubo, courtesy KANA KAWANISHI GALLERY



KANA KAWANISHI PHOTOGRAPHY

Ryoichi Fujisaki (b. 1975, Osaka) completed his masters in fine art at Kyoto City University of Arts, Faculty of Fine Arts, Sculpture Courses. Renowned as an artist purely distilling fundamental matters such as materials and phenomena, he will exhibit his *colored oil* series in this exhibition where he captures the very unique momentums of oil-based and water-based liquid mixing with each other.

*colored oil 086*

2016, archival pigment print

© Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY

Akira Fujimoto (b. 1975, Tokyo) studied at FABRICA (Italy) and later completed his masters degree at Tokyo University of the Arts, Department of Design. His works are themed around keywords of society, energy, and symbolization; resulting in visualizing social phenomena through art transformed into varied mediums. The work shown in this exhibition are photographs of landscapes/cityscapes taken through the artist's daily life, in a mirrored position both vertically and horizontally—as though our ordinary urban cities are endlessly renewing itself as though an infinite fountain. Founder of *SONO AIDA*, a project in which utilizes the spatial and timewise “gaps” generated into urban cities and converts them into art spaces.

*Fountain 000*

2016, archival pigment print on plexiglas

© Akira Fujimoto, courtesy KANA KAWANISHI GALLERY, SONO AIDA



Hideo Anze produces conceptual photographs, sculptures and paintings. In this exhibition, he exhibits latest pieces from the series of photographic works *Stripe (50Hz)*, where he intentionally collects vertical stripe patterns of the flicker phenomenon, which appear when a fluorescent light is captured by iPhone camera. We present works picked up from the series, which started on April 1, 2014, with temporal thickness of three years.



Stripe (50Hz) series
2014-2017, digital type c print (frontier)
©Hideo Anze, courtesy KANA KAWANISHI GALLERY

Takashi Suzuki graduated Keio University, Faculty of Science and Technology (2008) and The University of Tokyo, Emerging Design and Informatics Course (2010). During his student years, he researched in the field of motion analysis in accordance with time axis by image processing and the field of public art comprehensively utilizing sound, vibration and sensors. Suzuki currently produces artworks with their theme of addiction behavior which occurs unintentionally. In this exhibition, he exhibits newest pieces from his photographic series *Potograph*, where he applies epoxy resin partially on photographs and soak them in organic solvent to dissolve the parts not covered with the resin. These paired works paradoxically utilize the replicability of photography to show their impossibility of duplication.



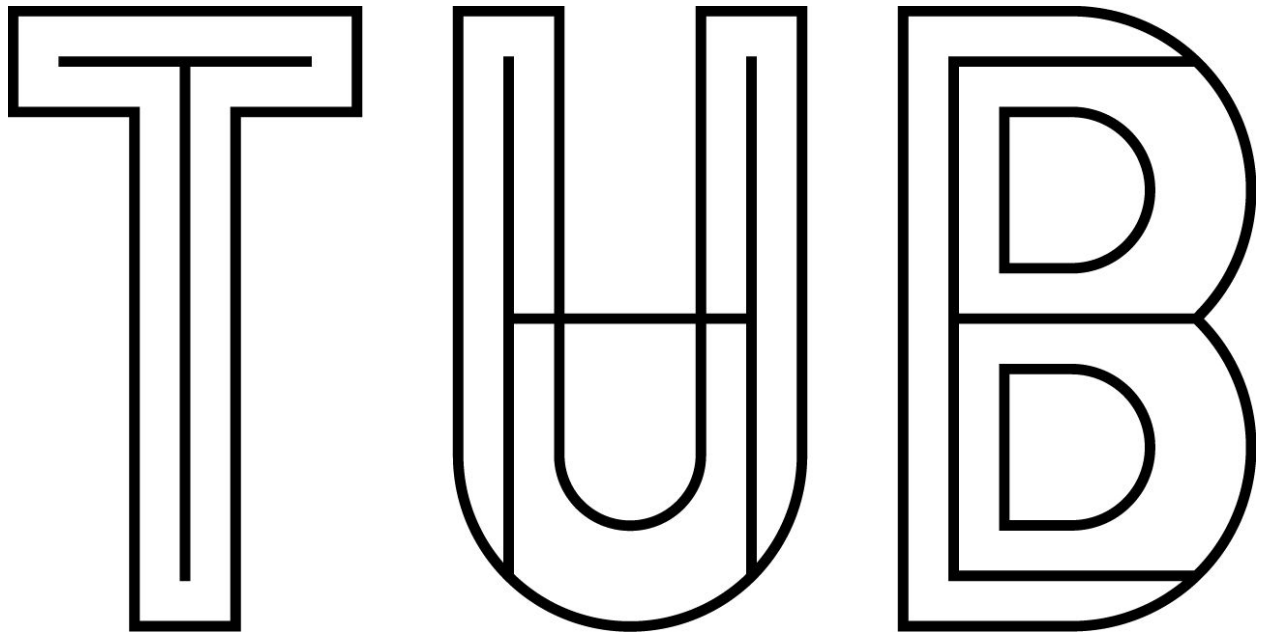
Potograph series
2015-2017, type c print, epoxy resin
©Takashi Suzuki, courtesy KANA KAWANISHI GALLERY



We hope you would fully enjoy the diverse expressions of each artists focusing on the invisible values hidden in rules and ascption mind and enabling us to see them through their works.

GRAND OPENING OF NEW ART HUB “THE TUB”

A brand new art hub named THE TUB will be opening concurrently with the beginning of this exhibition. THE TUB would be the house of architecture centered Makoto Yamaguchi Design and fine art photography gallery KANA KAWANISHI PHOTOGRAPHY, and also would introduce art and photography related special books.



■ Please contact below for any image enquireis ■