KANA KAWANISHI PHOTOGRAPHY

Taichi Moriyama Solo Exhibition
“As Is”

■Period July 8th (Wednesday), 2026 - July 25th (Saturday), 2026
*No opening reception on July 8

■Venue KANA KAWANISHI PHOTOGRAPHY
2-7-5-5F, Nishiazabu, Minato-ku, Tokyo 106-0031 / Tel: +81 3 5843 9128

■Hours Wednesdays through Saturdays, 13:00-18:00
(closed on Sundays, Mondays, Tuesdays, and National Holidays)

▼Concurrent Exhibitions

KANA KAWANISHI GALLERY (Kiyosumi-Shirakawa) Taichi Moriyama Solo Exhibition “Things Not Quite Understood” July 8th (Wednesday), 2026 - August 1st (Saturday), 2026	Five Galleries Art Fair in Spiral July 2nd (Thursday), 2026 - July 12th (Sunday), 2026 *Taichi Moriyama Solo Exhibition at KANA KAWANISHI GALLERY booth

Things as They Are (video still)
2026 | video, sound | © Taichi Moriyama, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI PHOTOGRAPHY is pleased to present Taichi Moriyama’s solo exhibition “As Is” from Wednesday, July 8, 2026.

■Please contact below for any image enquiries■

Taichi Moriyama (born 1988 in Tokyo) completed his master's degree in sculpture at the Graduate School of Fine Arts, Tokyo University of the Arts, in 2016. Focusing on the relationship between nature and humans, Moriyama has presented works centered on earthworks and installations.

This exhibition, "As Is," marks Moriyama's first solo show featuring primarily video and photographic works.

Moriyama's own life has undergone significant changes in recent years, shaped by the death of his father—an artist—and his shared living arrangements with his partner, Aya Momose, as well as Shingo Kanagawa and Reiji Saito. Even now, he is in the midst of major changes, such as moving his studio and selling his family home in Tokyo, where his father lived and worked alone during his final years. Driven by an impulse to document the fading traces of his father, as well as the objects and moments to which he remains attached, Moriyama picks up his camera in the midst of daily life. His gaze—which gathers these lingering elements as if scooping them up—connects directly to his own life and his father's presence. Moriyama has previously created series such as *Trace*, which imitate his father's work. "I want to use words and images to confront the things that are important to me more directly," Moriyama says that this shift in thinking was largely influenced by the three people with whom he currently lives. Through the objects that remain in place, Moriyama's gaze may also be a way of observing his own changing self.

At the same time, he will be holding a solo exhibition titled "Things Not Quite Understood" in Kiyosumi-Shirakawa. Please look forward to this simultaneous presentation at two venues, each standing independently yet resonating with the other on a different plane.

Things as They Are (video still)
2026 | video, sound | © Taichi Moriyama, courtesy KANA KAWANISHI GALLERY

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Artist Statement

When I was a child, I often visited my father's studio in Saitama on weekends. It was an old, single-story wooden building that had originally been a textile factory. As soon as I stepped into the studio, I could smell the wood. I would whittle away at scraps of wood to make things or wander around looking at everything. When I put my ear close to a pile of twigs, I could hear the clicking sound of caterpillars eating the wood. In the summer, if I got bitten by a bug, I'd break off a leaf from the aloe plant growing by the window and rub it on the bite. In winter, I would sit in front of the stove in the middle of the studio and watch the wood burn for hours. I often walked to the nearby river to play. The soil along the riverbank was clay-like, and it still bore the footprints of long-ago elephants. When I peeled away the dry, cracked soil that crumbled easily, leaf fossils would appear. We used to have fun making things out of the river clay and firing them in the stove. I long to return to those days. After we moved out of the studio, my father continued creating his art at his home in Tokyo. The aquarium in that now-empty house still holds the same water to this day.

Taichi Moriyama

Artist Profile

Taichi Moriyama was born in Tokyo, Japan, in 1988. He completed his B.F.A. at Tokyo University of the Arts, Department of Fine Arts, Intermedia Art, and his M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Sculpture.
His major solo exhibitions include "You Can See the Forest for the Trees" (2021, KANA KAWANISHI GALLERY, Tokyo) and "SonkeiChisui" (2016, BLOCK HOUSE, Tokyo).
Group exhibitions and art festivals include "Nito Size" (2026, Nito / An empty house for the arts, Tokyo), "ATAMI ART GRANT 2025" (2025, Shizuoka, Japan), "Architecture Exhibition 2025 'Atochi'" (2025, AIJ Architectural Museum, Tokyo), "Kirameki Art Festival 2024" (2024, Kannouji Temple, Tokyo), "Hinohara Art 2022, Living Art in a Village of Tokyo" (2022, Hinohara Village, Tokyo), "Setouchi Triennale 2019" (Awashima Island, Kagawa, Japan), "Reborn-Art Festival 2019" (Oshika Peninsula, Miyagi, Japan), "Mipaliw Land Art 2018" (Hualien, Taiwan), and "PLAY OUTSIDE!—From Picnic to Skateboarding" (2018, Ichihara Lakeside Museum, Chiba, Japan).
Moriyama is also active as part of the artist unit "鯰 [Namazu]" along with Yoshiki Omote and Shoma Fujimura. In 2020, they held a solo exhibition, "Real-Life Escape Room," at KANA KAWANISHI GALLERY. Additionally, from August to September 2021, they participated in the "Ripple across the Water 2021" exhibition, held primarily at the Watarium Museum in Tokyo's Aoyama area (as a member of SIDE CORE).