

Ryoichi Fujisaki Solo Exhibition “colored oil”

- Period Saturday, July 25th, 2020 - Saturday, September 12th, 2020
- Venue KANA KAWANISHI PHOTOGRAPHY
2-7-5-5F, Nishiazabu, Minato-ku, Tokyo 106-0031 / Tel: +81 3 5843 9128
- Hours Wednesdays through Fridays, 13:00-20:00
Saturdays, 12:00-19:00 (closed on Sundays, Mondays, Tuesdays, and National Holidays)
**temporarily closed for summer vacation during August 12 (Wed) - 15 (Sat)*



from the series *colored oil*

2020 | archival pigment print | © Ryoichi Fujisaki, courtesy KANA KAWANISHI GALLERY

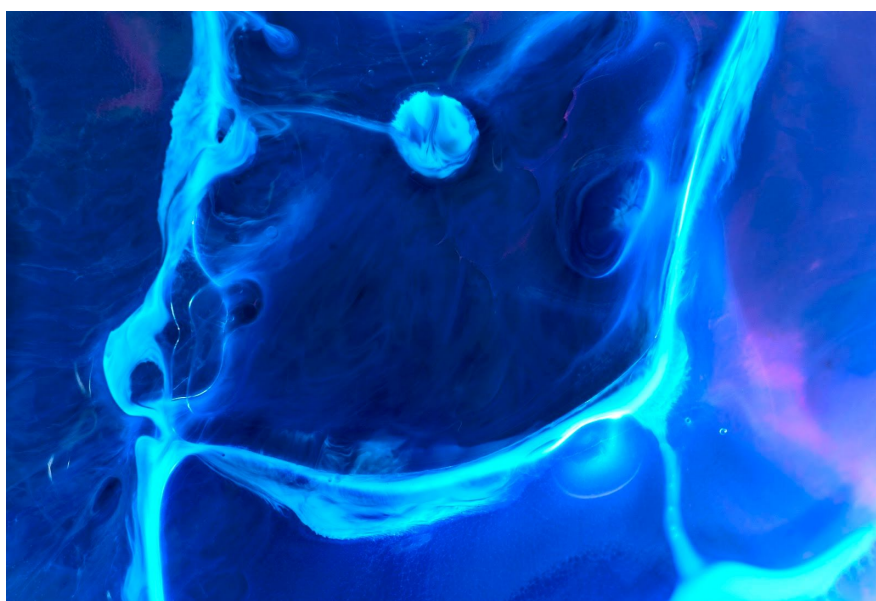
KANA KAWANISHI PHOTOGRAPHY is pleased to announce the solo exhibition, *colored oil*, by Ryoichi Fujisaki from Saturday, July 25th, 2020. In this exhibition, Fujisaki will present new works of his photographic series *colored oil*, which he has been working on since 2015.

Through various series, Fujisaki has been developing works that sublime familiar materials into expressions that leap our minds with amazement by multiplying his deep knowledge and curiosity towards “materials” with his “physicality,” and entwining them with the elements of “phenomena.”

■Please contact below for any image enquiries■

This series, *colored oil*, are photographic works capturing how various liquids around the artist physically interfere with each other. Fujisaki, who confronts materials with all his heart in a meditative state, expresses his own physicality through phenomena of the materials.

In addition, KANA KAWANISHI GALLERY (Kiyosumi Shirakawa) will also hold the solo exhibition, *metaball*, featuring the video works by Ryoichi Fujisaki during the same period. We cordially welcome all to this opportunity to witness the latest expressions by Ryoichi Fujisaki, who purely continues to enhance the inducement of his works at the two venues.



from the series *colored oil*

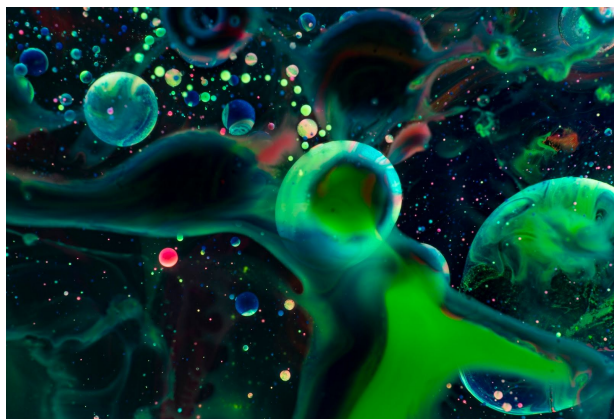
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Artist Statement

In nature, there are aesthetic forms that are beyond the human hand.

Is it possible to integrate such forms with the human body?

When I purely confront my work in a meditative state,

I feel myself melting together with the materials,

which result as forms that cannot be intentionally achieved.

Perhaps those forms are distilled from my physicality,

which emerged as a result of my natural action of creation.

Ryoichi Fujisaki

Artist Profile

Ryoichi Fujisaki was born in 1975 in Osaka, Japan. He completed his M.A. at Kyoto City University Graduate School of Arts, Department of Sculpture.

His major solo exhibitions include *TELLUS* (2018, KANA KAWANISHI GALLERY, Tokyo), *Meltism* (2018, MARUEIDO JAPAN, Tokyo), *colored oil* (2017, SEZON ART GALLERY, Tokyo), and *Material Phenomenon* (2016, KANA KAWANISHI GALLERY, Tokyo).

Group exhibitions include *Rules, Ascriptions* (2017, KANA KAWANISHI PHOTOGRAPHY, Tokyo), *contact* (2015, KANA KAWANISHI GALLERY, Tokyo), and *transcripts/memories* (2015, KANA KAWANISHI GALLERY, Tokyo).

In 2020, Fujisaki was shortlisted at “sanwacompany Art Award / Art in The House 2020.”

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