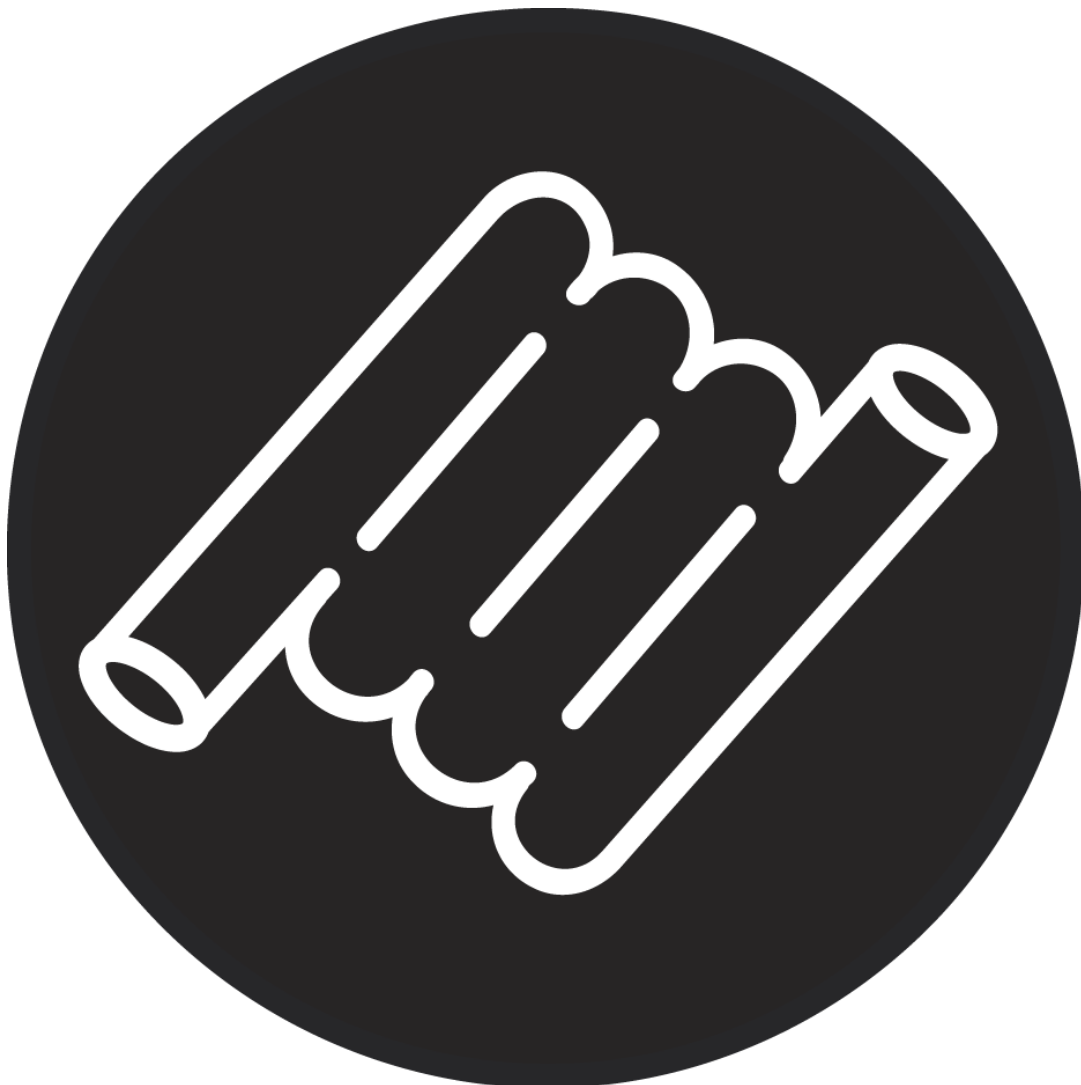


Self Motto Satellite 2018 Autumn

- Artists Yuya Obokata, Yoshiki Omote, Ryota Kikuchi, Kaito Kojo
Sayo Tomikawa, Azumi Maekawa, Taichi Moriyama
- Overall Period August 22nd (Wednesday)—September 29th (Saturday), 2018
- Venues KANA KAWANISHI GALLERY
HARMAS GALLERY
Kissa Laundry
LYURO Tokyo Kiyosumi -THE SHARE HOTELS-
art lab Melt Meri
ondo STAY & EXHIBITION



■Please contact below for any image enquiries■

“Intriguing things emerge from the outer (=satellite), not the center!”

Artists who resonated with artist, Ryota Kikuchi’s concept,
will exhibit their new perceptions of “satellite” in
six different locations that scatter across the area of Kiyosumi Shirakawa.

▼OPENING RECEPTION

Saturday, August 25th 18:00—22:00

18:00—19:00	Ryota Kikuchi Azumi Maekawa	<i>knowledgescape</i>	KANA KAWANISHI GALLERY
19:00—20:30	Yuya Obokata	<i>PHASE DUCT</i>	art lab Melt Meri *Viewing is limited to 15 min. per person
19:30—20:30	Kaito Kojo	<i>How Not to Speak of This Life</i>	HARMAS GALLERY
19:30—20:30	Yoshiki Omote	<i>Gazing up the Earth</i>	ondo STAY & EXHIBITION
20:30—22:00	Sayo Tomikawa	<i>Our Basic Common Link</i>	LYURO Tokyo Kiyosumi -THE SHARE HOTELS-

▼CLOSING PARTY

Sunday, September 2nd 17:00—20:00

Taichi Moriyama, *TOKYO WET AREA STORY*

Kissa Laundry (*Please order a drink per person)

▼Self Motto Satellite Tour

Sunday, August 26th 13:00—17:30

■Time Table■

13:00 KANA KAWANISHI GALLERY
14:00 art lab Melt Meri
14:45 ondo STAY & EXHIBITION
15:30 HARMAS GALLERY
16:15 LYURO Tokyo Kiyosumi
-THE SHARE HOTELS-
17:00 Kissa Laundry (until 17:30)

*Free admission, reservation not required
*Anyone can join/leave the tour at anytime
*Please directly come and join at each venues

▼Artist Talk

Sunday, August 26th 18:00—20:00

Venue:
Kissa Laundry

Speakers:
Tomoko Yabumae
(Curator, Museum of Contemporary Art Tokyo)
Yuya Obokata, Yoshiki Omote, Ryota Kikuchi
Kaito Kojo, Sayo Tomikawa, Azumi Maekawa

*Free admission (minimum order 1 drink)
*Reservation not required
*40 seats available (first-come, first-served basis)

■Please contact below for any image enquiries■

<Exhibition 1>

Taichi Moriyama “TOKYO WET AREA STORY”

Venue: Kissa Laundry
2-6-9-1F Chitose, Sumida-ku, Tokyo 130-0025

Period: August 22nd (Wednesday)—September 2nd (Sunday), 2018
10:00—20:00 Open everyday during the period

■CLOSING PARTY

Sunday, September 2nd 17:00—20:00

*Please order a drink per person



Ryujin Vending Machine—POCARI SWEAT ION WATER
2017 | ©Taichi Moriyama

*I will exhibit “Ryujin Vending Machine—POCARI SWEAT ION WATER” (2017)
and two new works themed on domestic affairs
in the “household room” of Kissa Laundry on this occasion.*

Taichi Moriyama

Taichi Moriyama features landscape and nature in his sculpture and installation works. In this exhibition, he will convert Kissa Laundry’s “kajishitsu (household room)” into an exhibition room, and will exhibit works that feature domestic electronics including refrigerators, televisions, and aquariums, and present an expanded interpretation of daily life to the viewers.

The motif of *Ryujin Vending Machine* is a refrigerator that drifted to the beach of Awashima, a remote island in Kagawa Prefecture where Moriyama stayed for an artist’s residency program. For *TOKYO WET AREA STORY*, Moriyama will newly add items that drifted also to Toride, where his atelier currently is, as well as Taiwan, where he is invited to make a site specific landscape artwork.

Moriyama was born in Tokyo in 1988. He completed his B.F.A. at Tokyo University of the Arts, Department of Fine Arts, Intermedia Art, and M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Sculpture. Major solo exhibitions include *SonkeiChisui* (2016, BLOCK HOUSE, Tokyo). Group exhibitions include *PLAY OUTSIDE!—From Picnic to Skateboarding* (2018, Ichihara Lakeside Museum, Chiba, Japan), and *SIDE CORE—STREET MATTERS—* (2017, BLOCK HOUSE, Tokyo).

■Please contact below for any image enquiries■

<Exhibition 2>

Yoshiki Omote “Gazing up the Earth”

Venue: ondo STAY & EXHIBITION

2-6-12 Kiyosumi, Koto-ku, Tokyo 135-0024 | tel +81 3 6240 3673

Period: August 22nd (Wednesday)—August 26th (Sunday), 2018

12:00—19:00 (until 17:00 on the last day) Open everyday during the period

■OPENING RECEPTION

Saturday, August 25th 19:30—20:30



Cumulonimbus
2018 | ©Yoshiki Omote

*Two series will be featured in this exhibition;
sculptures themed on crustal changes titled “Tectonics,”
and two dimensional works themed on our earth’s atmosphere titled “Cumulonimbus.”
My interest is towards the massive time and space,
and where perhaps could we locate our “standing point” within.*

Yoshiki Omote

Yoshiki Omote is an artist who transforms immense movements and phenomenal origins into the scale of humans. By reflecting vast phenomena such as tectonics and global atmosphere in which surround our lives—yet difficult to capture from a normal perspective of an ordinary citizen—, Omote converts them into sculptural works that allow physical actuality to us viewers.

Omote was born in Osaka, Japan, in 1992. He completed his B.A. at Kyoto University of Art and Design, Faculty of Art and Design, Department of Fine and Applied Arts, Mixed Media Course, and M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Intermedia Art in 2016. He currently serves there as a research assistant faculty.

Featuring the theme of “time and space,” his works have been exhibited in group exhibitions including *CAF Art Award Selected Group Exhibition* (2016, HOTEL ANTEROOM KYOTO, Japan) and *ART AWARD TOKYO MARUNOUCHI 2016* (2016, Marunouchi Building, Tokyo). Solo exhibitions include *NEW HORIZON* (2013, Dohjidai Gallery of Art, Kyoto, Japan). Omote was awarded Grand Prize at “The 3rd CAF Art Award” (2016) and Eriko Kimura Prize at “ART AWARD TOKYO MARUNOUCHI 2016.”

■Please contact below for any image enquiries■

<Exhibition 3>
 Ryota Kikuchi, Azumi Maekawa “knowledgescape”

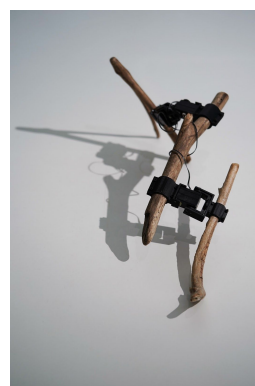
Venue: KANA KAWANISHI GALLERY
 4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 | tel +81 3 5843 9128

Period: August 25th (Saturday)—September 29th (Saturday), 2018
 Tuesdays through Fridays, 13:00—20:00
 Saturdays, 12:00—19:00 (closed on Sundays, Mondays, and National Holidays)

■OPENING RECEPTION
 Saturday, August 25th 18:00—19:00



born #2
 2014 | ©Ryota Kikuchi
 courtesy KANA KAWANISHI GALLERY



stand
 2018 | ©Azumi Maekawa
 courtesy KANA KAWANISHI GALLERY

*There are places where we can go and can't go
 in the cities where we reside.
 Where do these borderlines exist?
 Who makes them?*

*Is it not ourselves who unconsciously draw these lines
 within the limits of our daily common views?
 The person in the photographs is myself.*

My works are a dialogue between the society and my physical body.

Ryota Kikuchi

*The emerging process of
 how a machine consisted of natural objects
 acquire autonomic functions.*

*Querying the nature of functions different from standardized products,
 my focuses are on movements of objects and endemism of time.*

Azumi Maekawa

KANA KAWANISHI GALLERY is pleased to present a duo exhibition, *knowledgescape*, by Ryota Kikuchi and Azumi Maekawa.

Ryota Kikuchi converts his unique perspective as a free climber into the expressions of a contemporary artist, and brings the various hemispheres and borders visible through his works. The whole idea of the project “Self Motto Satellite” is derived from Kikuchi’s concept, which is to actualize the vagueness that lie in between the center and surroundings of matters and incidents.

Azumi Maekawa has a distinctive academic background among the participating artists in this project. He completed his M.E. under Professor Shunji Yamanaka at The University of Tokyo, Graduate School of Engineering, Department of Mechanical Engineering in 2018. He is currently associated with Professor Inami’s laboratory at the Graduate School of Engineering, Department of Interdisciplinary Studies, Doctoral Course. Maekawa discloses the process of how a branch would actively “walk” by itself, and how a function outside of standardized products would become attained.

We look forward to presenting the diverse expressions by the two artists who approach landscapes with their each unique perceptions; one with intelligence and the other with physicality.

■Please contact below for any image enquiries■

<Exhibition 4>

Kaito Kojo “How Not to Speak of This Life”

Venue: HARMAS GALLERY

2-4-7 Kiyosumi, Koto-ku, Tokyo 135-0024 | tel +81 3 3642 5660

Period: August 25th (Saturday)—September 2nd (Sunday), 2018

12:00—19:00 Open everyday during the period

■OPENING RECEPTION

Saturday, August 25th 19:30—20:30



How Not to Speak of This Life
2018 | video | ©Kaito Kojo

“How Not to Speak of this Life” is consisted of several short videos taken with my smartphone over the recent five years.

I never intended these would become my artwork. I had been uploading them on social media for no particular reason. Then, Ryota Kikuchi, the founder of this project, suggested I should exhibit these videos on this occasion.

Needless to say, our lives are suffused with enticing moments—no matter whether we perceive them as artwork or not.

I believe it is the attitude of casually finding these moments that could keep us alive in any kind of world.

—Kaito Kojo

Kaito Kojo is an artist who documents small frictions found in ordinary life in the form of video works. Coincidental illusions caused by the reflection of the glass; unexpected moments that occurred accidentally in public places and advertisements—Kojo notices these modest fragments blending into the daily scenes and distills them from their surrounding environments.

Kojo was born in Chiba, Japan, in 1995. He is currently in his senior year at Tokyo University of the Arts, Department of Fine Arts, Intermedia Art. Major group exhibitions include *Sentan PRIZE 2017* (2017, Tokyo University of the Arts). Kojo received Ataka Award at the prize.

■Please contact below for any image enquiries■

<Exhibition 5>

Sayo Tomikawa “Our Basic Common Link”

Venue: LYURO Tokyo Kiyosumi -THE SHARE HOTELS-
1-1-7 Kiyosumi, Koto-ku, Tokyo 135-0024 | tel +81 3 6458 5540

Period: August 25th (Saturday)—September 24th (Monday), 2018
7:00—23:00 Open everyday during the period

■OPENING RECEPTION

Saturday, August 25th 20:30—22:00



Our Most Basic Common Link

2016 | mirror, iron, acrylic, aluminium, paint, wood, LED light | ©Sayo Tomikawa

*human beings—the “current” is formulated by the
miracle collective of such existences.
It is also us human dressed in both beauty and ephemerality
who are causing all the confusion and quarrels in
politics, economy, culture, and society.
What is the “basic common link” among us humans?*

Sayo Tomikawa

Sayo Tomikawa is an artist who queries the “basic common link” among humans, based on her multi-nationaled background as a returnee student who spent her early years in a different culture. Tomikawa combines various materials such as glass, mirrors, and acrylics, to observe the surroundings of humans and reflect them to exemplify the common links among humans as a collective.

Tomikawa was born in Tokyo in 1991. She studied abroad in Canada since 2006. She completed her B.F.A. at Tokyo University of the Arts, Department of Fine Arts, Intermedia Art in 2014, and M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Intermedia Art in 2016.

■Please contact below for any image enquiries■

<Exhibition 6>
Yuya Obokata “PHASE DUCT”

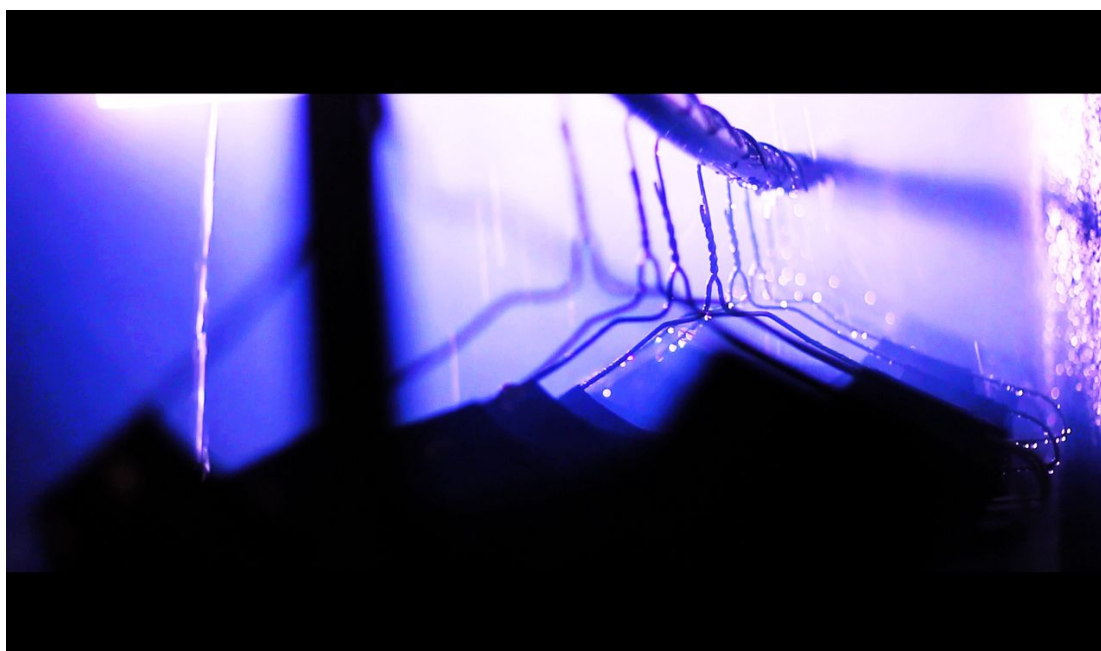
Venue: art lab Melt Meri
1-3-13-208 Shirakawa, Koto-ku, Tokyo 135-0021 | tel +81 50 5889 8568

Period: August 25th (Saturday)—September 11th (Tuesday), 2018
13:00—19:00 Open on Saturdays, Sundays, Mondays and Tuesdays

■OPENING RECEPTION

Saturday, August 25th 19:00—20:30

*Viewing is limited to 15 minutes per person during the reception due to limited space.



SUBTANKS
2018 | video | 25'27" | ©Yuya Obokata

*The life insurance sales lady dressed in pret-a-porter is slowly having her candy.
The parking lot numbers gradually fade away, in the biased city.
The lady gently bites her candy, while she waits for the awaited obituary.*

Yuya Obokata

Yuya Obokata is an artist who expresses in the medium of motion pictures. Generating a distinctive world by not only creating the script and story, but also all detailed small props used in his own films, Obokata enables another world to appear as though scented from the screen.

Obokata was born in Gunma, Japan, in 1988. He completed his B.F.A. at Tokyo University of the Arts, Department of Fine Arts, Intermedia Art in 2014, and M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Intermedia Art in 2016. Major exhibitions and screenings by Obokata include *DEFROST* (2013, grill gallery, Tokyo), *Metaphysica tub* (2012, slow time, Gunma, Japan) and *h.u.b.* (2012, LIXIL:GINZA, Tokyo).

■Please contact below for any image enquiries■