

Asuka Katagiri Solo Exhibition “Multiverse”

- Period September 30th (Friday) - October 29th (Saturday), 2016
- Hours 12.00pm - 19.00 pm | Closed on Sun, Mon, National Holidays
- Venue 3-9-11 Minami Azabu, Minato-ku, Tokyo 106-0047 JAPAN
tel +81 3 5843 9128 e-mail gallery@kanakawanishi.com

Opening Reception

September 30th (Friday) 17.00—19.00 pm

Talk Event #1

“The Art of 10 Dimensions—Light, Space, and the Superstring Theory”

Hiroshi Ooguri × Asuka Katagiri

September 30th (Friday) 19.30—21.00 pm

Commemorating this exhibition, a special talk event will be held inviting professor Hiroshi Ooguri (professor of California Institute of Technology, director of Walter Burke Institute for Theoretical Physics/principle investigator of Kavli Institute for the Physics and Mathematics of the Universe/president of Aspen Center for Physics), world-widely renowned as the leading researcher in the superstring theory, and explore the most fundamental theory consisting this art of universe we live in.



Light Navigation #247

2011-2016, type c print, 39.6 x 39.6cm © Asuka Katagiri, courtesy KANA KAWANISHI GALLERY

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KANA KAWANISHI GALLERY is pleased to announce Asuka Katagiri's solo exhibition *Multiverse*, from Friday, September 30th. Renowned with his representative *Light Navigation* series capturing light as is on film, this exhibition will be held after five years since his previous solo exhibition in Santa Fe in 2011, and after 11 years since 2005 his exhibition held in P.G.I. (Photo Gallery International) when speaking of Japan.

Light Navigation is a series that directly and intuitively captures sunlight, finally reaching the ground after passing through space, reflected on film as is. Abstract diagrams which consist of marvelous gradations make viewers almost forget about time when viewing each print one by one.

This exhibition will also include works from Katagiri's new series, which the artist has worked on over several years in parallel *Light Navigation*. Allowing one experience a swaying yet defined form of existence that connote all possibilities not limited to a certain recognition or interpretation, this exhibition will present the whole overview of the artist crossing over series as the exhibition title *Multiverse* implies. We highly look forward to your visit.



Light Navigation #212
2007-2016, type c print, 39.6 x 39.6cm © Asuka Katagiri, courtesy KANA KAWANISHI GALLERY

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■ Artist Statement

Space is not a single ‘Universe,’ there are several which we call ‘Multiverse.’

‘Multiverse’ is a cosmic-view presented in cosmic inflation theory introduced by two astrophysicists, Katsuhiko Sato and Alan Harvey Guth in 1981.

My artworks are consisted of photographs which capture the light, enlightening the multiverse as well as when our universe was born.

All substances were intensively sparkling when our universe was born for several hundreds of thousand years. Darkness came only after this settled down.

My new work attempts to include darkness as well.

Sometimes, when a physique reaches a certain condition, things invisible may come to sight. Continuously seeing sometimes helps seeing new things, too.

Asuka Katagiri

※Note

One of the reasons why the inflation theory drew attention was that prediction of the theory was consistent with an observational result with accuracy of a hundred-thousandth. It seems multiverse does exist.

I had an inspiring talk with Mr. Katsuhiko Sato (director of Research Center for Science Systems) about light, time space and black holes when when I once visited his laboratory at the University of Tokyo.

I also had a talk event with him about “Space and Light” during the *Second Nature* exhibition directed by Tokujin Yoshioka at the 21_21 Design Sight.

Several talks will take place during this exhibition too, themed on light and space, the superstring theory, the multiverse, and about people seeing and about photography.

Asuka Katagiri

Born 1971, in Tokyo, Japan. Graduated Nihon University, College of Art, Photography Course. He became an independent artist in 1996 after working for Ryukotsushin-sha (magazine publishing company). Selected solo exhibitions include *Light Navigation* (TAI Gallery, Santa Fe/USA, 2011), *Light Navigation* (P.G.I, Tokyo, Japan, 2005) and *kuon+* (P.G.I, Tokyo/Japan, 2003). Selected group exhibitions are *Second Nature* (21_21 DESIGN SIGHT, Tokyo/Japan, 2008) and *LIGHT AND SHADOW / First There Was Light* (Tokyo Photographic Art Museum, Tokyo/Japan, 2006). Publications include *Light Navigation* (ADP, 2007). Public collections at the San Francisco Museum of Modern Art, New Mexico Arts and other worldwide institutions.