

Ryuhei Yokoyama Solo Exhibition “CITY from the WIND / Carpe Diem”

- Period June 3rd (Saturday), 2023 - July 1st (Saturday), 2023
- Hours Wednesdays through Fridays, 13:00-20:00
Saturdays, 12:00-19:00 (closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Venue KANA KAWANISHI PHOTOGRAPHY
2-7-5-5F, Nishiazabu, Minato-ku, Tokyo 106-0031 / Tel: +81 3 5843 9128

▼OPENING RECEPTION

June 3rd (Saturday), 2023 18:00-19:00



WIND [No. 01 Aug 21, 2022]

2022 | mixed media (UV print, aerosol, pigment foil on Hahnemuhle Photo Rag Baryta paper, mounted on aluminum board) | 752 × 752 mm
© Ryuhei Yokoyama, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI PHOTOGRAPHY is pleased to present *CITY from the WIND / Carpe Diem*, a solo exhibition by Ryuhei Yokoyama starting June 3, 2023.

Ryuhei Yokoyama, who has consistently explored “What is a city?” as a photographer, began his career with black and white film street snapshots. While printing on various mediums using various techniques, at times, he also washes and damages the prints himself to diversely embody the complex aspects of the city that continues to change.

■Please contact below for any image enquiries■

Following “Holes and Scars” at KANA KAWANISHI GALLERY (Kiyosumi Shirakawa) in 2022, this exhibition, his first solo show at KANA KAWANISHI PHOTOGRAPHY (Nishiazabu), will feature several series together to resonate with each other. With his new work *WIND*, which puts coincidence and urban landscape into an image with light as a starting point, it will also feature *WALL*, Yokoyama’s representative series inspired by the Berlin Wall, and *CARPE DIEM* inspired by a line from a poem by Horatius, “Seize the day.”

The artist’s constant, simultaneous production of multiple series can be described as an urban attitude itself. Continuously renewing his expression based on his identity as a photographer who follows cityscape, we cordially invite all to this exhibition that explores the accelerating fluidity of the city.



WIND [No. 03 Aug 23, 2022]

2022 | mixed media (UV print, aerosol, pigment foil on Hahnemuhle Photo Rag Baryta paper, mounted on aluminum board) | 752 × 752 mm
© Ryuhei Yokoyama, courtesy KANA KAWANISHI GALLERY



WIND [No. 04 Aug 29, 2022]

2022 | mixed media (UV print, aerosol, pigment foil on Hahnemuhle Photo Rag Baryta paper, mounted on aluminum board) | 752 × 752 mm
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Artist Statement

The exhibition starts with *WIND*, which puts coincidence and urban landscape into an image with light, followed by *WALL*, a methodological study of the existence of miscellaneous walls on the street, and *CARPE DIEM*, inspired by a line from a poem by Horatius, “Seize the Day,” and is composed of three different series that responds to the question, “What is the city?” When considering the city, which itself is based on the speed of dismantling and construction, the essential themes that run through all series are “to become a new aspect through continuous loss and damage,” “to be lost through continuous addition and multiplication,” and “to continue to drift homogeneously between disappearance and emergence.” The techniques and methods of deliberate destruction, from the selection of media to the prints, materialize these themes and serve as a device for the artist’s view of the city to function. When these linkages emerge as an entity in a single space, the artist’s attitude toward the city must also be reflected somewhat in the images—.

Ryuhei Yokoyama

Artist Profile

Ryuhei Yokoyama was born in 1979. With the theme of “What is a city?” his works are mainly street snapshots taken with monochrome film. He creates images of the city in flux, changing his viewpoints and approaches.

His major solo exhibitions include “HOLES and SCARS” (2022, KANA KAWANISHI GALLERY, Tokyo), “THE WALL SONG / Rebellion and Freedom” (2022, +81 Gallery – Kyoto, Japan), “WALL SONG” (2021, BAF STUDIO, Tokyo), “WALL stanza” (2020, Fujii Daimaru, Kyoto, Japan), and “Silence and Stillness” (2017, KYOTOGRAPHIE KG+, Kyoto, Japan).

Group exhibitions include “Visionaries: Making Another Perspective” (2023, Kyoto City KYOCERA Museum of Art), “STORAGE” (2021, Black Storage Fujii Daimaru, Kyoto, Japan), “Some kinda freedom” (2021, KANA KAWANISHI GALLERY, Tokyo, Japan), “A new generation of Japanese Photographers” (2019 Dali International Photography Exhibition, China), and “off the record vol.12 aube artistique” (2019, In)(between gallery, Paris).

His major monographs include *Graffiti History of Mice Dancing with Light, Beautiful as if Written on Paper Scraps Rolling in the Wind* (2018, BUFFALO PRESS).