

Yoshiki Omote Solo Exhibition “Life-Size Landscapes”

- **Period** April 20th (Saturday), 2019 - May 25th (Saturday), 2019
- **Hours** Tuesdays through Fridays, 13:00 - 20:00
 Saturdays, 12:00 - 19:00 (closed on Sundays, Mondays, and National Holidays)
**Irregularly shortened hours (12:00-18:00) for April 24th (Wednesday)*
**Closed during April 29th (Monday) - May 6th (Monday)*
- **Venue** KANA KAWANISHI GALLERY
 4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN
 tel +81 3 5843 9128 e-mail gallery@kanakawanishi.com

▼ OPENING RECEPTION

April 20th (Saturday), 2019 18:00 - 20:00



Tectonics_drums#1

2019 | polyester resin, oil | © Yoshiki Omote, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to announce the opening of Yoshiki Omote's solo exhibition, “Life-Size Landscapes” from Saturday, April 20th, 2019.

Yoshiki Omote is an artist renowned for his works that convert large-scale schemes and phenomena into sizes of daily life. The motifs he features are tectonics and atmosphere, which are inaccessible for humans to haptically perceive in everyday life. Yet by transforming their phenomena into sculptures, Omote's works enable their scales to become comprehensible to the human body.

For example, in his *Tectonics* series, Omote cascades polyester resin of various colors inside plastic consumables, churns them, repeats the process to accumulate the layers, and then completes the works by making a big impact—often dropping the objects from above—and break them into pieces to allow the beautifully layered profile of the broken pieces to appear.

■ Please contact below for any image enquiries ■

Sculptures are a form of art that are often judged by their shapes and conditions of their surface. However, in Omote's works, also featured are its inside, connoting the process and time that it took to reach their respective status and allowing themselves to naturally evolve to another level of dimension. Although the medium of Omote's works are plastic—symbolic of human-made artificial developments—, their formative creation largely depend on natural phenomena, and by mixing those elements of natural and artificial, the works enables those scales to become comprehensible to the viewers' physicality.

In this exhibition, which will be the first occasion to exhibit Omote's works as a solo show at our gallery, works from his *Tectonics* series; a sculptural body of work featuring movements of the earth's crust, and *Turbulence*; a two-dimensional work that is based on the movements of the atmosphere will be showcased. We look forward to cordially inviting all to this exhibition "Life-Size Landscapes" which will question how humans could respectively conceive perception of how and where we actually stand.



Tectonics_drums#1 (detail)
2019 | polyester resin, oil

© Yoshiki Omote, courtesy KANA KAWANISHI GALLERY



Tectonics_drums#1 (detail)
2019 | polyester resin, oil

© Yoshiki Omote, courtesy KANA KAWANISHI GALLERY

Artist Statement

“Where and what point in time do I exist in this world?”

This simple question was the departure point.

In this exhibition, two of my series will be exhibited to reconsider this query.

Tectonics, a sculptural work featuring the movements of the earth's crust;

Turbulence, a two-dimensional work featuring locomotions of the atmosphere.

I'd like to seek my thoughts towards massive amount of spatial time and space,
and/or the location we currently stand on.

Yoshiki Omote

Artist Profile

Born in Osaka, Japan, in 1992. Omote completed his B.A. at Kyoto University of Art and Design, Faculty of Art and Design, Department of Fine and Applied Arts, Mixed Media Course, and M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Intermedia Art in 2016. His major group exhibitions include *Gunma Biennale for Young Artists 2019* (2019, The Museum of Modern Art, Gunma, Japan) and *Rokko Meets Art 2018* (2018, Rokkosen Country House and others, Hyogo, Japan). Omote was awarded the Grand Prize at “The 3rd CAF Art Award” (2016), and Eriko Kimura Prize at “ART AWARD TOKYO MARUNOUCHI 2016.”

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