

## Kazuhito Tanaka Solo Exhibition “Picture(s) II”

- Period June 20th (Friday), 2025 - July 19th (Saturday), 2025
- Hours Wednesdays through Saturdays, 13:00 - 18:00  
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
- Venue KANA KAWANISHI GALLERY  
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN  
\*car parking available in front of the gallery

### ▼ OPENING RECEPTION

June 20th (Friday), 2025 17:00-18:00



#### *Picture(s) II #4*

2025 | acrylic, analog chromogenic print on canvas (with acrylic frame) | 663 × 512 × 84 mm  
© Kazuhito Tanaka, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to present “Picture(s) II,” a solo exhibition by Kazuhito Tanaka starting June 20, 2025. This exhibition will feature new works from Tanaka’s *Picture(s)* series, which he has been working on intensively in recent years, as well as his latest series, *Picture(s) II*, a further development of the original series.

Tanaka has presented works that open up new possibilities for abstract expression through photography from various angles, based on the relationship between photography and painting.

The *Picture(s)* series presented in this exhibition is based on the origins and history of photography and painting, specifically color photograms created in the darkroom and paintings made with paint, while also presenting an entirely new type of picture. In his latest series, *Picture(s) II*, he examines the structure of *Picture(s)* and sublimates it into a picture that can be interpreted in a more complex way by further layering.

This exhibition marks a new development for Tanaka, who has consistently explored the boundaries between “what is photography” and “what is painting” from his unique photographic perspective. If *Picture(s)* was an achievement, *Picture(s) II* marks the beginning of a new chapter.

In the past few years, Kazuhito Tanaka has been exhibiting abroad in Chicago, New York, Los Angeles, Vienna, Lisbon, and other cities, receiving high acclaim. This will be his first solo exhibition in Japan in two years, and his first at our gallery in three years. We cordially invite all to experience the new chapter of exploring the new realm of pictures.

■Please contact below for any image enquiries■



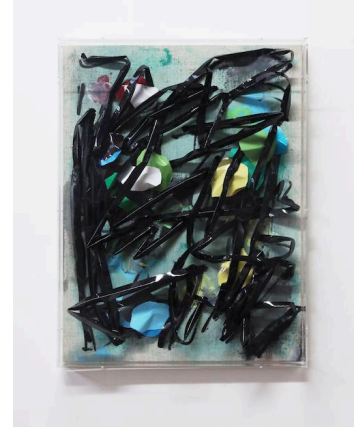
**Picture(s) II #5**  
2025 | acrylic, analog chromogenic print on canvas (with acrylic frame)  
663 × 512 × 84 mm



**Picture(s) II #6**  
2025 | acrylic, analog chromogenic print on canvas (with acrylic frame)  
663 × 512 × 84 mm



**Picture(s) II #7**  
2025 | acrylic, analog chromogenic print on canvas (with acrylic frame)  
663 × 512 × 84 mm



**Picture(s) II #8**  
2025 | acrylic, analog chromogenic print on canvas (with acrylic frame)  
616 × 467 × 94 mm



**Picture(s) #122**  
2025 | Acrylic and analog chromogenic print on canvas (with acrylic frame)  
343 × 253 × 68 mm



**Picture(s) #123**  
2025 | Acrylic and analog chromogenic print on canvas (with acrylic frame)  
343 × 253 × 68 mm



**Picture(s) #126**  
2025 | Acrylic and analog chromogenic print on canvas (with acrylic frame)  
343 × 253 × 68 mm



**Picture(s) #127**  
2025 | Acrylic and analog chromogenic print on canvas (with acrylic frame)  
343 × 253 × 68 mm



**Picture(s) #112**  
2024 | Acrylic and analog chromogenic print on canvas (with acrylic frame)  
343 × 253 × 68 mm



**Picture(s) #115**  
2024 | Acrylic and analog chromogenic print on canvas (with acrylic frame)  
343 × 253 × 68 mm



**Picture(s) #119**  
2024 | Acrylic and analog chromogenic print on canvas (with acrylic frame)  
343 × 253 × 68 mm

all images: © Kazuhito Tanaka, courtesy KANA KAWANISHI GALLERY

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## Artist Statement

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In *Picture(s)*, a color photogram using color photographic paper and a painting using paint are juxtaposed on the same plane, creating a state in which they coexist equivalently.

In *Picture(s) II*, the color photograms and paintings are not only juxtaposed but also have a back-and-forth relationship with depth. In addition to the painting, a new element of drawing is added, making the structure more complex.

What is revealed by mixing painting and photography in the same work? Something that is neither painting nor photography. Something that is both a painting and a photograph. I think about what lies between the two. About the infinite picture between light and light.

Kazuhito Tanaka

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## Artist Profile

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**Kazuhito Tanaka** was born in 1973 in Saitama, Japan. After receiving a B.Com. at Meiji University, School of Commerce, and working in a corporate job, he relocated to the United States. In 2004, Tanaka received a B.F.A. from the School of Visual Arts (New York). Exhibiting works both in Japan and abroad, Tanaka explores new forms of expression through photography, with a focus on the relationship between photography and painting. He is currently based in Kyoto and Fukuoka. As its director, he also organizes exhibitions at the artist-run space “soda” in Kyoto. He received the Grand Prix at Tokyo Frontline Photo Award in 2011.

Tanaka’s recent solo exhibitions include “Picture(s)” (2024, DOCUMENT, Lisbon), “Picture(s)” (2023, Galerie Kandlhofer, Vienna), “Picture(s)” (2022, KANA KAWANISHI GALLERY, Tokyo), “Picture(s)” (2022, Paris London Hong Kong, Chicago), “Self-Dual” (2019, Gallery PARC, Kyoto), “Gold Sees Blue” (2018, Maki Fine Arts, Tokyo), and “Trans/Real: The Potential of Intangible Art Vol.7 Kazuhito Tanaka” (2017, gallery αM, Tokyo).

Group exhibitions include “Dreaming Chimera” (2024, soda + HAGIWARA PROJECTS, Tokyo), “Photography Mine, Unrealization of the subject (object) and photography.” (2023, Sprout Curation, Tokyo), “Never the Same Ocean” (2021, HAGIWARA PROJECTS, Tokyo), and “S/F -Photography, or a Monolith after 200 years-” (2019, KAYOKOYUKI + soda, Tokyo).

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