

## Every Booth at the Unseen Photo Fair 2015

By Loring Knoblauch / In Art Fairs / September 21, 2015

Kana Kawanishi Gallery:

Hideo Anze's iPhone abstractions are dominated by perfect machined verticals of various sizes and widths. Created via combinations of flickered light refraction (at a specific frequency used after the Fukushima accident) and specific color, the images mix hard edged geometries with softer flares and blurs. Each image is accompanied by a dense compendium of data, including technical information (in both English and Japanese), news headlines from its moment of creation, and GPS information of its exact location, adding a layer of unwieldy context/memory to an otherwise sleek package.

<https://collectordaily.com/every-booth-at-the-unseen-photo-fair-2015-part-1-of-2>

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