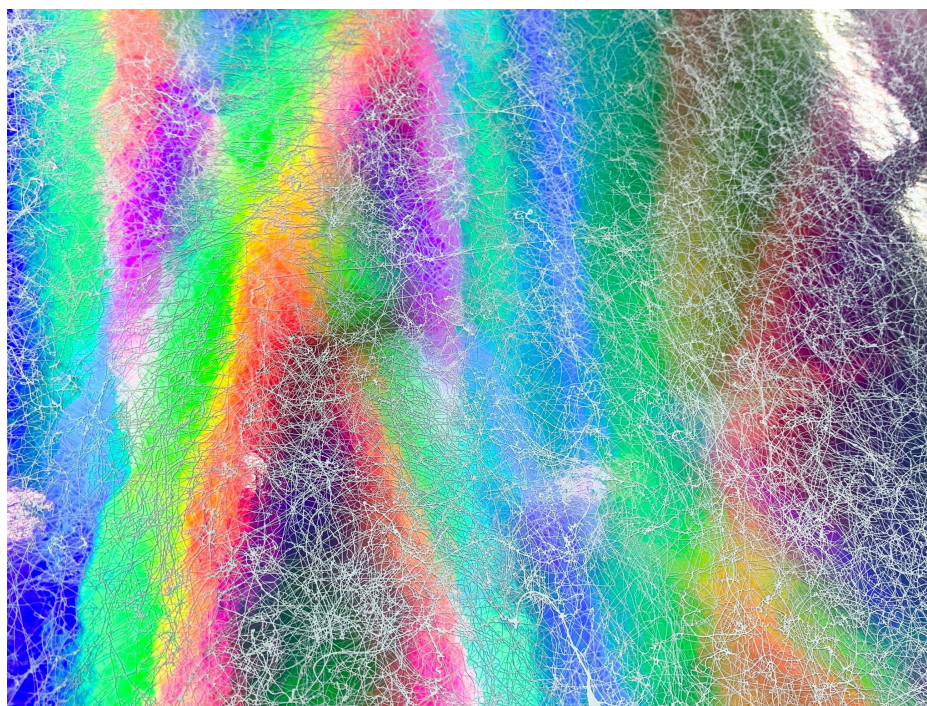


Akira Fujimoto Solo Exhibition “Refraction of Reality”

- Period July 23rd (Saturday), 2022 - August 27th (Saturday), 2022
■Hours Wednesdays through Saturdays, 13:00 - 19:00
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
*temporarily closed for summer vacation during August 17 (Wed) - 20 (Sat)
■Venue KANA KAWANISHI GALLERY
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN
*car parking available in front of the gallery

▼ OPENING RECEPTION

July 23rd (Saturday), 2022 18:00-19:00



Wiring Diagram #07 (detail)

2022 | paint on hologram film, canvas | 1120 × 1620 × 50 mm
© Akira Fujimoto, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to present *Refraction of Reality* a solo exhibition by Akira Fujimoto starting July 23, 2022.

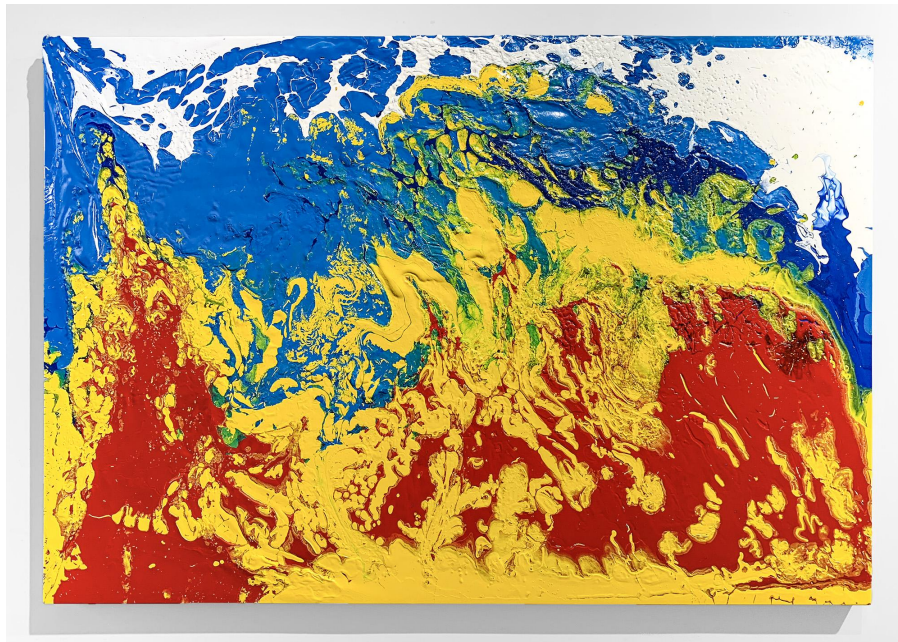
Fujimoto completed his graduate studies at Tokyo University of the Arts before joining FABRICA (Italy). He has been developing works with various materials, replacing uncontrollable phenomena in society and the environment with visual and physical phenomena as a meta, and implementing exhibitions and projects that question society. In this exhibition, Fujimoto, who has practiced unique art activities such as *Sono Aida*, *TOKYO 2021*, and *The Land of Marine Garbage*, will once again confront his paintings in a solo exhibition at our gallery for the first time in four years.

■Please contact below for any image enquiries■

“The war that we never expected; COVID-19 that we thought would end; the heaviest rainfall on the Japanese islands in recorded history; the shooting of a former prime minister, and so on. The reality we inhabit suddenly appears from the other side of the world, deviating from our imagination and expectations. I can only see the surface of the refracted world, but in my work, I try to depict the reality of the unseen other side,” says Fujimoto.

In *Landslide #Border*, Fujimoto depicts the invasion of a border with white, blue, and red on a surface composed of two colors, blue and yellow. *Wiring Diagram* is a series of abstract paintings that invert our perception of space through ultra-thin lines drawn on a medium that refracts the reflection of light. Also on view will be a new work from the *Replacement* series, which manipulates the irreversibility of time.

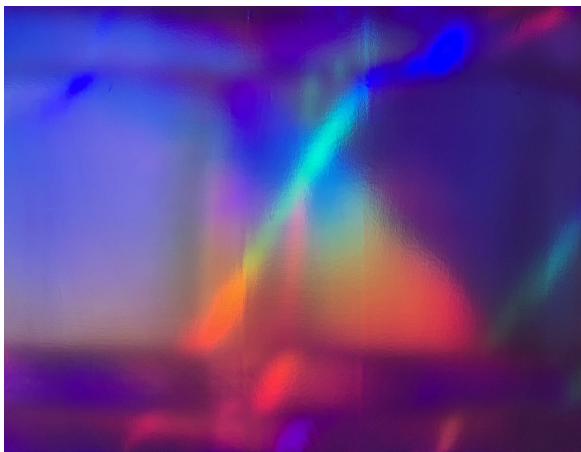
We cordially invite all to this opportunity to see the latest developments of Akira Fujimoto’s expression, which is always moving forward.



Landslide #Border

2022 | paint on canvas | 1940 × 1310 × 55 mm

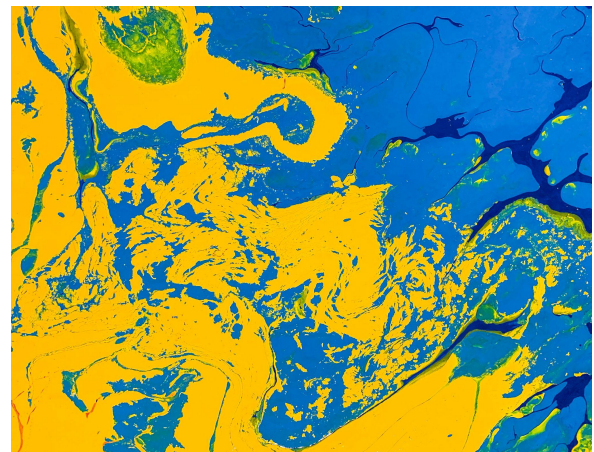
© Akira Fujimoto, courtesy KANA KAWANISHI GALLERY



Wiring Diagram #04 (detail)

2022 | paint on canvas

© Akira Fujimoto, courtesy KANA KAWANISHI GALLERY



Landslide #Border (detail)

2022 | paint on canvas

© Akira Fujimoto, courtesy KANA KAWANISHI GALLERY

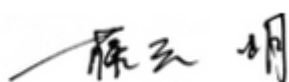
■Please contact below for any image enquiries■

Artist Statement

If the real world can only be perceived as “refracted images,” then the refracted world becomes a reality.

Herewith, I propose those perspectives of the refraction phenomenon as abstract paintings.

Akira Fujimoto



Artist Profile

Akira Fujimoto was born in 1975 in Tokyo. After working at the communication research center FABRICA (Italy) in 1999, Fujimoto completed his M.Des. at Tokyo University of the Arts. After working as an assistant professor at the Department of Inter Media Art, Tokyo University of the Arts, he has been executing exhibitions and projects that question uncontrollable phenomena in society and the environment. He combines various materials and digital controls to create works of art.

His major solo exhibitions include “Diastrophism” (2022, Roppongi Tsutaya books•BOOK GALLERY, Tokyo), “A Plastic Onshore” (2021, Sunshine City, Tokyo), “Foreground of the Sea” (2021, Iina Park Kawaguchi•Local history museum, Saitama), “Trace of Marine Debris” (2021, elephant STUDIO, Tokyo), “Structure Slide” (2021, GALLERY ROOM•A, Tokyo).

Group exhibitions include “Proximate Horizons” (2022, Sono Aida #Shin-Yurakucho, Tokyo), “FUTURE MEMORY” (2021, COURTYARD HIROO GALLERY, Tokyo), “Sono Aida #COVID-19” (2020, Online Exhibition), “Engineering of Mourning” (2019, TODA BUILDING (TOKYO 2021), Tokyo), “Cross Domain” (2018, Suzhou Jinji Lake Art Museum, Suzhou, China).

The organizer of “Sono Aida,” an art project that takes advantage of the space-time gap that arises in cities.