

Shoma Fujimura Solo Exhibition “Luck Action”

- Period July 24th (Saturday), 2021 - August 28th (Saturday), 2021
- Hours Wednesdays through Saturdays, 13:00 - 19:00
(closed on Sundays, Mondays, Tuesdays, and National Holidays)
**summer vacation: August 10 (Wed) - 14 (Sat)*
- Venue KANA KAWANISHI GALLERY
4-7-6 Shirakawa, Koto-ku, Tokyo 135-0021 JAPAN
tel +81 3 5843 9128 e-mail gallery@kanakawanishi.com



© Shoma Fujimura, courtesy KANA KAWANISHI GALLERY

KANA KAWANISHI GALLERY is pleased to announce Shoma Fujimura’s solo exhibition “Luck Action” on Saturday, July 24th, 2021.

Shoma Fujimura is an artist who creates kinetic works by combining various materials such as junk and metal. He was awarded a special prize at the “18th Taro Okamoto Award for Contemporary Art” and attracted attention since he was a graduate student at Tokyo University of the Arts. The solo exhibition “Real-Life Escape Room” (2020) as the artist unit 鯰 [Namazu], in which he works together with Yoshiki Omote and Taichi Moriyama, also gained a remarkable reputation among curators and others.

In *power spinner* (2017), Fujimura combined junk items such as tires and monitors of different sizes and purposes to create a large-scale work that a single power source linked rotation and movement. This work, which lacked the “purpose” that should generally accompany “movement,” simply moved solemnly by the

laws of physics. At first glance, it seemed nonsensical and bizarre but could be suggestive for us contemporary people who spend our days busily pursuing our goals.

“Luck Action,” the first solo exhibition at KANA KAWANISHI GALLERY, will consist of new works only to create a space that condenses the unique originality of Fujimura. The many works created from junk, which are objects that have been removed from the original context of human activity, may show us the initial way of being as we look at the forms and movements of the objects with an honest and flexible attitude.

Is it *purpose* or *luck* that is a starting point of movement? We cordially invite all to this opportunity to consider such a basic query, while Fujimura purely plays with wit and lightly jumps over the boundaries of today’s complicated society.



power spinner

2017 | iron, car tire, engine, monitor, others | h3000 × w1500 × d3000 mm
© Shoma Fujimura, courtesy KANA KAWANISHI GALLERY



The Slave-chan

2015 | iron, school bag, mannequin, others
w3300 × d1000 × h2400 mm

© Shoma Fujimura, courtesy KANA KAWANISHI GALLERY



joke

2014 | iron, motor, toilet paper, glue, others
w5000 × d1200 × h2000 mm

© Shoma Fujimura, courtesy KANA KAWANISHI GALLERY

■Please contact below for any image enquiries■

Artist Statement

As a matter of course, every movement of a person or a machine has a purpose and a meaning.

I enjoy looking at those movements and deciphering what their purposes are.

The way they move, rather than their purpose, has always fascinated me.

The works that involve movement I create are unnecessary in their very existence.

They repeat meaningless movements and are a meaningless existence.

To compare those eternally repeated meaningless movements with our contemporary society is my way of expression.

Shoma Fujimura

Artist Profile

Shoma Fujimura was born in Tokyo, Japan, in 1991. After receiving his B.A. at Meisei University, School of Art, Fujimura completed his M.F.A. at Tokyo University of the Arts, the Graduate School of Fine Arts, Department of Intermedia Art in 2016. Using metal and everyday objects as materials, he creates kinetic sculptures. Major exhibitions he has participated in include “MORPH” (2016, former Rissei Elementary School, Kyoto), “The 18th Taro Okamoto Memorial Award for Contemporary Art” (2015, Taro Okamoto Museum of Art, Kawasaki, Kanagawa), and “ATLAS” (2014, Tokyo University of the Arts, Ibaraki). Fujimura received a Special Award at the 18th Taro Okamoto Memorial Award for Contemporary Art (2015).